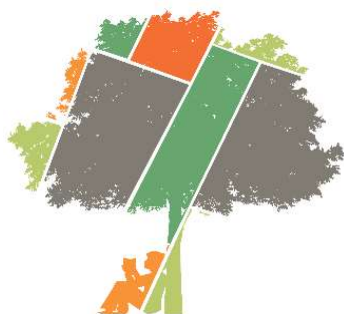


# 2025

## RRL Book Club Kits



FORMATS	
<b>LP</b>	1 x Large Print available on request
<b>AUDIO</b>	1 x Audiobook in kit
<b>DVD</b>	1 x DVD in kit
<b>BBA</b>	On Borrowbox as eAudiobook *
<b>BBB</b>	On Borrowbox as eBook*
<b>IRA</b>	On Indyreads as eAudiobook*
<b>IRB</b>	On Indyreads as eBook*

\*Please note that eBooks and eAudiobooks in our digital collections may be on loan by other library patrons.

## New Titles

Title	Author
The Benevolent Society of Ill-Mannered Ladies	Alison Goodman
The borrowed life of Frederick Fife	Anna Johnston
By any other name	Jodi Picoult
The deed	Susannah Begbie
Demon Copperhead	Barbara Kingsolver
Edenglassie	Melissa Lucashenko
Hello beautiful	Ann Napolitano
Here one moment	Liane Moriarty
Jane Eyre	Charlotte Bronte
The other Bridget	Rachel Johns
Prophet song	Paul Lynch
Shakespeare – The man who pays the rent	Judi Dench
Sister Viv	Grantlee Kieza
Storm child	Michael Robotham
The teacher	Freida McFadden
The valley	Chris Hammer
Voices in the dark	Fleur McDonald
We are the stars	Gina Chick
We solve murders	Richard Osman
What you are looking for is in the library	Michiko Aoyama
The women	Kristin Hannah

Title	Author	Description	Formats	Genres
<b>10 minutes 38 seconds in this strange world</b>	Elif Shafak	Our brains stay active for ten minutes after our heart stops beating. For Tequila Leila, each minute brings with it a new memory. Each memory reminds Leila of the five friends she met along the way – the friends who are now desperately trying to find her.	IRB, IRA	Literary fiction, Contemporary fiction
<b>After story</b>	Larissa Behrendt	When Indigenous lawyer Jasmine decides to take her mother Della on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past. As Jasmine immerses herself in the world of her literary idols – Jane Austen, the Brontë sisters and Virginia Woolf – Della is inspired to rediscover the wisdom of her own culture and storytelling. A heartwarming book.	BBA, IRB	Indigenous fiction, Australian fiction, Contemporary fiction
<b>All our shimmering skies</b>	Trent Dalton	Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, turns once again to the sky for guidance. She carries a stone heart inside a duffel bag next to the map that leads to Longcoat Bob, the deep-country sorcerer who put a curse on her family.	AUDIO, IRB	Literary fiction, Historical fiction, Australian fiction, Magical realism fiction
<b>All that's left unsaid</b>	Tracey Lien	A deeply moving and unflinching debut following a young Vietnamese-Australian woman who returns home to her family in the wake of her brother's shocking murder, determined to discover what happened. A dramatic exploration of the intricate bonds and obligations of friendship, family, and community.	BBA, IRB	Mystery & thriller fiction, Contemporary fiction, Australian fiction
<b>All the young men</b>	Ruth Coker Burks	The true story of Ruth Coker Burks, a young single mother in Hot Springs, Arkansas, who finds herself driven to the forefront of the AIDS crisis and becoming a pivotal activist in America's fight against AIDS.		Autobiographical nonfiction, LGBTQIA+ nonfiction

Title	Author	Description	Formats	Genres
<b>Am I black enough for you?</b>	Anita Heiss	In this deeply personal memoir, told in her distinctive, wry style, Anita Heiss gives a first-hand account of her experiences as a woman with an Aboriginal mother and Austrian father, and explains the development of her activist consciousness. Read her story and ask: what does it take for someone to be black enough for you?	<b>BBA, IRB</b>	<b>Autobiographical nonfiction, Racism &amp; social injustice nonfiction</b>
<b>An American marriage</b>	Tayari Jones	Could you put your life on hold for twelve years? A stunning love story about family, injustice and marriage, and three people at once bound and separated by forces beyond their control.	<b>LP, IRB</b>	<b>Literary fiction, Contemporary fiction, Racism &amp; social injustice fiction</b>
<b>Anatomy of a scandal</b>	Sarah Vaughn	Centres on a marriage that begins to unravel when the husband is accused of a terrible crime. Sophie is sure her husband, James, is innocent and desperately hopes to protect her precious family. Kate is the barrister who will prosecute the case – she is equally certain that James is guilty and determined he will pay for his crimes.	<b>AUDIO</b>	<b>Mystery &amp; thriller fiction, Contemporary fiction</b>
<b>The angry women's choir</b>	Meg Bignell	A heart-warming and uplifting story about a remarkable group of women who discover they are all capable of incredible things – if they're strong enough, and angry enough, to take up the cause. Once in a while, everyone needs to be heard.	<b>LP, IRB</b>	<b>Contemporary fiction, Australian fiction</b>
<b>Any ordinary day</b>	Leigh Sales	As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories – and a terrifying brush with her own mortality – sent her looking for answers about how vulnerable each of us is to a life-changing event.	<b>BBA, IRA</b>	<b>Nonfiction, Journalism</b>

Title	Author	Description	Formats	Genres
<b>The aunts' house</b>	Elizabeth Stead	Recently orphaned, Angel Martin moves into a boarding house populated by an assortment of eccentric and colourful characters. Her Sunday visits to the aunts' house by the bay expand her world in ways she couldn't have imagined.	IRB	Literary fiction, Historical fiction, Australian fiction
<b>Barbed wire and cherry blossoms</b>	Anita Heiss	1944. Over 1000 Japanese soldiers attempt to break out of a Prisoner of War compound, near Cowra. One soldier, Hiroshi, manages to escape and is sheltered by a local Aboriginal community. A love story that transcends all boundaries.	IRB	Indigenous fiction, Australian fiction, Historical fiction
<b>The bass rock</b>	Evie Wyld	Surging out of the sea, the Bass Rock has for centuries watched over the lives that pass under its shadow on the Scottish mainland. And across the centuries the fates of three women are linked- to this place, to each other.	IRB, IRA	Literary fiction, UK fiction
<b>Before you knew my name</b>	Jacqueline Bublitz	When she arrived in New York on her 18th birthday Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe, an unidentified murder victim. Ruby Jones is also trying to start over; she travelled halfway around the world only to find herself lonelier than ever. Until she finds Alice's body by the Hudson River.	IRA	Mystery & thriller fiction, American fiction
<b>Behold the dreamers</b>	Imbolo Mbue	In 2007, Manhattan-based Cameroonian immigrant Jende Jonga gets a job chauffeuring for Lehman Brothers executive Clark Edwards, easing the financial strain on his family. At first, all goes well, but problems in the Edwards' marriage lead to problems for the Jongas, and when Lehman falls, both families are caught up in the terrible aftermath.	IRB	Literary fiction, Contemporary fiction, American fiction

Title	Author	Description	Formats	Genres
<b>The Benevolent Society of Ill-Mannered Ladies</b>	Alison Goodman	A high society amateur detective at the heart of Regency London uses her wits and invisibility as an 'old maid' to protect other women. A high adventure full of danger, clever improvisation, heart-racing near misses and a little help from the charming Lord Evan. A new and fiercely feminist historical mystery series from bestselling author Alison Goodman.	LP, BBB, BBA, IRB	Historical fiction, Mystery & thriller fiction, Australian fiction
<b>Best boy</b>	Eli Gottlieb	First-person account of Todd Aaron, a 50-something autistic man who's been institutionalized for more than 40 years. The Payton Living Centre is peopled with orderlies and patients who are by turns belligerent and compassionate, dangerously disturbed and insanelly well adjusted.		Literary fiction, Contemporary fiction
<b>Bilayarrudhanggalan gdhuray</b>	Anita Heiss	The powerful Murrumbidgee River surges through town leaving death and destruction in its wake. Wagadhaany is one of the lucky ones. She survives. When she meets Wiradyuri stockman Yindyamarra, her heart slowly begins to heal. But still, she dreams of a better life, away from the degradation of being owned.	BBA, IRB	Indigenous fiction, Historical fiction, Australian fiction,
<b>Black cake</b>	Charmaine Wilkerson	In this moving debut novel, two estranged siblings deal with their mother's death and her hidden past--a journey of discovery that takes them from the Caribbean to London to California and ends with her famous black cake.	LP, IRA, IRB	Literary fiction, Historical fiction, American fiction
<b>Blessed</b>	John Doyle	Blessed follows one year in the life of the boy who would become Rampaging Roy Slaven, a boy who, even at the age of fifteen, knew he was destined for greatness, but had to get through high school first.	LP	Autobiographical nonfiction, Humorous, Australian nonfiction,

Title	Author	Description	Formats	Genres
<b>The bluffs</b>	Kyle Perry	When a school group of teenage girls go missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Not long ago, six young girls went missing near those dangerous bluffs, and the legend of 'the Hungry Man' still haunt locals today.	<b>BBA, IRA, IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction,</b> <b>Contemporary fiction</b>
<b>Bodies of light</b>	Jennifer Down	A quiet, small-town existence. An unexpected Facebook message, jolting her back to the past. A history she's reluctant to revisit: dark memories and unspoken trauma, bruised thighs and warning knocks on bedroom walls, unfathomable loss. She became a new person a long time ago. What happens when buried stories are dragged into the light?	<b>BBA, IRA</b>	<b>Literary fiction,</b> <b>Australian fiction</b>
<b>The bookbinder of Jericho</b>	Pip Williams	In 1914, when the war draws the young men of Britain away to fight, it is the women who must keep the nation running. In this companion to <i>The Dictionary of Lost Words</i> , Pip Williams explores another little-known slice of history through women's eyes. <i>The Bookbinder of Jericho</i> is a story about knowledge: who makes it, who gets to access it, and what is lost when it is withheld.	<b>BBA, IRB</b>	<b>Literary fiction,</b> <b>Australian fiction,</b> <b>Historical fiction</b>
<b>The bookish life of Nina Hill</b>	Abbi Waxman	A confirmed introvert finds her simple life upended when the father she never knew passes away, revealing an enormous extended family that overwhelms her budding relationship with a fellow trivia buff.		<b>Contemporary fiction</b>

Title	Author	Description	Formats	Genres
<b>The bookseller at the end of the world</b>	Ruth Shaw	Ruth Shaw runs two wee bookshops in the far south of New Zealand. This memoir weaves together stories of the characters who visit her bookshops with bittersweet stories from a remarkable life. Underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her sense of humour.	LP	<b>Autobiographical nonfiction, Memoir, NZ nonfiction</b>
<b>The borrowed life of Frederick Fife</b>	Anna Johnston	Frederick Fife was born with an extra helping of kindness in his heart. At 82, he's desperately lonely, broke, and on the brink of homelessness. But Fred's luck changes when, in a case of mistaken identity, he takes the place of grumpy Bernard Greer at a local nursing home. Bittersweet and remarkably perceptive, <i>The Borrowed Life of Frederick Fife</i> is a hilarious, feel-good novel about grief, redemption, and finding family.	LP, BBA, IRA	<b>Australian fiction, Contemporary fiction, Humorous</b>
<b>Boy swallows universe</b>	Trent Dalton	Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way. A story of brotherhood, true love and the most unlikely of friendships.	AUDIO, BBA, IRB	<b>Literary fiction, Australian fiction, Contemporary fiction</b>
<b>Bridget Crack</b>	Rachel Leary	Van Diemen's Land, 1826. A desperate convict flees into the wilderness. But the land that hides her will show her no mercy.		<b>Literary fiction, Australian fiction, Historical fiction</b>
<b>Bring up the bodies</b>	Hilary Mantel	Depicts the downfall of Anne Boleyn at the hands of Henry VIII and Thomas Cromwell. Anne and her powerful family fight back while she is on trial for adultery and treason.	IRA, IRB	<b>Literary fiction, Historical fiction</b>

Title	Author	Description	Formats	Genres
<b>Bush school</b>	Peter O'Brien	A 20-year-old teacher fresh out of college, a tiny one-teacher school in a paddock miles from anywhere, eighteen children aged between 5 and 15. An engaging and fascinating memoir of how a young man rose to a challenge most would shrink from today.		<b>Autobiographical nonfiction, Australian nonfiction</b>
<b>By any other name</b>	Jodi Picoult	In 1581, young Emilia Bassano is a ward of English aristocrats. She forms a plan to secretly bring her own play to the stage—by paying an actor named William Shakespeare to front her work. Told in intertwining timelines, <i>By Any Other Name</i> is a sweeping tale of ambition, courage, and desire.	<b>LP, BBA, BBB</b>	<b>Historical fiction, Contemporary fiction</b>
<b>Carrie Soto is back</b>	Taylor Jenkins-Reid	At 37 years old, Carrie Soto makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her grand slam tennis record. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to. The story of one woman's burning ambition and the men who support her.	<b>LP, IRA, IRB</b>	<b>Historical fiction, Contemporary fiction, American fiction</b>
<b>Chai time at Cinnamon Gardens</b>	Shankari Chandran	Winner of the 2023 Miles Franklin Literary Award. Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure. Cinnamon Gardens Nursing Home is populated with residents with colourful histories, each with their own secrets, triumphs and failings. A book about family and memory, community and race, that is ultimately a love letter to storytelling.	<b>LP</b>	<b>Literary fiction, Contemporary fiction, Historical fiction, Australian fiction</b>
<b>Circe</b>	Madeline Miller	Follows the banished witch daughter of Titans as she hones her powers and interacts with famous mythological beings. Then a conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.	<b>BBA</b>	<b>Literary fiction, Historical fiction, Fantasy fiction</b>



Title	Author	Description	Formats	Genres
<b>Circus of wonders</b>	Elizabeth McNeal	Set apart because of the birthmarks that speckle her skin, Nell's world is her beloved brother and devotion to the sea. But when <i>Jasper Jupiter's Circus of Wonders</i> arrives in the village, Nell is kidnapped. Her father has sold her, promising Jasper Jupiter his very own leopard girl.		<b>Historical fiction,</b> <b>Magical realism fiction,</b> <b>UK fiction</b>
<b>Cutters end</b>	Margaret Hickey	A desert highway. A remote town. A murder that won't stay hidden. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later.	<b>BBA, IRA, IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>Daisy Jones &amp; The Six</b>	Taylor Jenkins-Reid	A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous break up.	<b>LP, IRA, IRB</b>	<b>Historical fiction</b>
<b>Danger music</b>	Eddie Ayers	Eddie takes us through the bombing and chaos of Kabul, into the lives of the Afghan children who are transported by music. Alongside these epic experiences, Emma determines to take the final steps to secure her own peace; she becomes the man that was always there inside.		<b>Autobiographical nonfiction, LGBTQIA+ nonfiction, Historical nonfiction</b>
<b>Dark emu</b>	Bruce Pascoe	Bruce Pascoe argues for a reconsideration of the 'hunter-gatherer' tag for pre-colonial Aboriginal Australians and attempts to rebut the colonial myths that have justified dispossession. Pascoe provides compelling evidence that systems of food production and land management have been blatantly underestimated.	<b>BBA</b>	<b>Indigenous nonfiction, Australian nonfiction, Historical nonfiction</b>
<b>Darling girls</b>	Sally Hepworth	Foster sisters Jessica, Norah and Alicia have always been told how lucky they are. Rescued from tragedies, they were given a second chance of a happy family life. But their childhood wasn't the fairy tale everyone thinks it was. When a body is discovered under the home they grew up in, they find themselves thrust into the spotlight.	<b>BBA, IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>Daughter of the river country</b>	Dianne O'Brien	Born in the 1940s, baby Dianne is immediately taken from her Aboriginal mother. Her mother Val promises Dianne that one day she will 'tell her a secret'. But before they get the chance, Val tragically dies. Abandoned by her adoptive father, Dianne is raped at 15. Later in life, Dianne discovers her true identity as a Yorta Yorta woman and the great-granddaughter of the activist William Cooper. She finds a way to forgive her past and becomes a leader in her own right.	BBA	Indigenous nonfiction, Australian nonfiction, Historical nonfiction, Racism & social injustice nonfiction
<b>Days without end</b>	Sebastian Barry	Thomas McNulty signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars and the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they are complicit in.	IRA	Historical fiction, LGBTQIA+ fiction
<b>The deed</b>	Susannah Begbie	Tom Edwards is dying, and cranky. He's made peace with the dying part. But he'd bet his property - the whole ten thousand acres of it - that there'd be no wailing at his funeral. His kids wouldn't be able to chop down a tree, let alone build a coffin to bury him in. Then Tom has an idea ... Either they build his coffin - in four days - or they lose their inheritance. All of it.	LP	Australian fiction, Literary fiction
<b>Demon Copperhead</b>	Barbara Kingsolver	In the southern Appalachian Mountains of Virginia, poverty and addiction are a way of life. For Demon, born to a single mother in a single-wide trailer, he will need all of his fighting spirit to survive. <i>Demon Copperhead</i> is an epic tale of love, loss and everything in between. A reimagining of <i>David Copperfield</i> and Winner of the Pulitzer Prize for Fiction and The Women's Prize.	LP, BBA, BBB, IRA	American fiction, Historical fiction, Literary fiction

Title	Author	Description	Formats	Genres
<b>The dictionary of lost words</b>	Pip Williams	Motherless and irrepressibly curious, Esme spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of lexicographers are gathering words for the very first Oxford English Dictionary. <i>The Dictionary of Lost Words</i> reveals a lost narrative, hidden between the lines of a history written by men.	<b>BBA, IRB</b>	<b>Historical fiction,</b> <b>Australian fiction</b>
<b>Did I ever tell you this?</b>	Sam Neill	In this unexpected memoir, written during cancer treatment, Sam Neill tells the story of how he became one of the world's most celebrated actors. Sam Neill found his way, sometimes by accident, into his own brilliant career, moving effortlessly from blockbuster to art house to TV, from Dr Alan Grant in the <i>Jurassic Park</i> movies to <i>The Piano</i> and <i>Peaky Blinders</i> . <i>Did I Ever Tell You This?</i> is a joy to read, a marvellous and often very funny book, the work of a natural storyteller.	<b>LP</b>	<b>Autobiography, Memoir,</b> <b>Humorous</b>
<b>Dirt Town</b>	Hayley Scrivenor	On a sweltering Friday afternoon in Durton, best friends Ronnie and Esther leave school together. Esther never makes it home. Ronnie's going to find her, she has a plan. Detective Sergeant Sarah has seen what people are capable of. She knows how, in a moment of weakness, a person can be driven to do something they never thought possible.	<b>LP, BBA, IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The dressmakers of Yarrandarra Prison</b>	Meredith Jaffe	Derek's daughter Debbie is getting married. He's desperate to be there, but he's banged up in Yarrandarra Correctional Centre. He wants to make a grand gesture to show her how much he loves her. But what? Inspiration strikes at his weekly prison sewing circle - he'll make her a wedding dress.	<b>BBA</b>	<b>Contemporary fiction,</b> <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>The Dutch house</b>	Ann Patchett	A tale set over five decades traces a young man's rise from poverty to wealth and back again. When Danny and his sister Maeve are exiled from the family's lavish Philadelphia estate by their stepmother the two siblings are thrown back into poverty. All they have to count on is one another. Their shared rage over losing The Dutch House becomes an unshakable bond between them that both saves their lives and thwarts their futures.	<b>IRB</b>	<b>Literary fiction</b>
<b>Edenglassie</b>	Melissa Lucashenko	Two extraordinary Indigenous stories set five generations apart. When Mulanyin meets the beautiful Nita in Edenglassie, their saltwater people still outnumber the British. Two centuries later, fiery activist Winona meets Dr Johnny. What nobody knows is how far the legacies of the past will reach into their modern lives. In this brilliant epic novel, Melissa Lucashenko torches Queensland's colonial myths and reimagines Australia's future. Winner of the Victorian Premier's Literary Award for Fiction.	<b>BBB</b>	<b>Autobiography, memoir</b>
<b>Educated</b>	Tara Westover	Memoir of a young woman raised in a survivalist family in Idaho who strives for education while still showing great understanding and love for the world she leaves behind.	<b>BBA</b>	<b>Autobiography, memoir</b>
<b>An elderly lady is up to no good</b>	Helene Tursten	Maud is an irascible 88-year-old Swedish woman with no family, no friends, and no qualms about a little murder. This tiny, irreverent book will keep you laughing all the way to the retirement home.		<b>Contemporary fiction, Humorous</b>

Title	Author	Description	Formats	Genres
<b>Eleanor Oliphant is completely fine</b>	Gail Honeyman	Meet Eleanor Oliphant: She struggles with social skills and says exactly what she's thinking. Nothing is missing in her carefully timetabled life, except friends. Then Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When life falls apart, Raymond helps Eleanor realise that the only way to survive is to let people into your life. A smart, warm, and uplifting story about an out-of-the-ordinary heroine who will steal your heart.	<b>AUDIO, IRA, IRB</b>	<b>Contemporary fiction</b>
<b>Elizabeth is missing</b>	Emma Healey	Slowly losing her memory and her grip on everyday life, Maud refuses to forget her best friend. She is frustrated that no one believes her. Her obsession to find her friend leads her deep into her own past, to the disappearance of her sister.	<b>IRB</b>	<b>Contemporary fiction, Mystery &amp; thriller fiction</b>
<b>The enemy within</b>	Tim Ayliffe	A young Sudanese man is beaten into a coma only streets away from where a white supremacists rally was held just hours earlier. John Bailey, writing a piece on the rise of right wing extremism for the launch issue of a new magazine, finds himself in the middle of a deadly conspiracy determined to start a race war.	<b>IRA, IRB</b>	<b>Mystery &amp; thriller fiction</b>
<b>The erratics</b>	Vicki Laveau-Harvie	When her elderly mother is hospitalised after an accident, Vicki is summoned to her parents' isolated and run-down ranch home in Alberta, Canada, to care for her father. She becomes stuck in the middle of a ludicrously strange family dilemma.	<b>BBA</b>	<b>Autobiography, Memoir</b>

Title	Author	Description	Formats	Genres
<b>Everyone in my family has killed someone</b>	Benjamin Stevenson	Three years ago, Ernest witnessed his brother, Michael, kill a man and immediately shopped him to the police. Since then, Ernest has been shunned by his well-known crime family. Now they are gathered at a mountain lodge to welcome Michael back into the fold after his release from prison. On the eve of Michael's release, a body is found frozen on the slopes. A fiendishly clever blend of classic and modern murder mystery.	BBA, IRA, IRB	Mystery & thriller fiction, Australian fiction, Humorous
<b>Everyone on this train is a suspect</b>	Benjamin Stevenson	How can you find a killer when all the suspects know how to get away with murder?  When the Australian Mystery Writers' Society invite Ernest Cunningham to their crime-writing festival aboard the Ghan, he is hoping for some inspiration for his second book. Fiction, this time: he needs a break from real people killing each other. But when one of them is murdered, six authors quickly turn into five detectives.	BBA, IRA, IRB	Mystery & thriller fiction, Australian fiction, Humorous
<b>Everything I never told you</b>	Celeste Ng	Lydia is the favourite child of Marilyn and James Lee. Her parents are determined she'll fulfil the dreams they were unable to pursue. When Lydia's body is found in the local lake, the delicate balancing act keeping the Lee family together is destroyed, tumbling them into chaos.	AUDIO, IRA	Literary fiction, Mystery & thriller fiction
<b>Exiles</b>	Jane Harper	At a busy festival site, a baby lies alone in her pram, her mother, Kim, vanishing into the crowd. A year on, Kim Gillespie's friends and family gather in the heart of South Australian wine country to welcome a new addition to the family. Joining the celebrations is federal investigator, Aaron Falk. As he soaks up life in the valley, he wonders if this tight-knit group may be more fractured than it seems. And what really happened to Kim?	LP, BBA, IRB	Mystery & thriller fiction, Australian fiction

Title	Author	Description	Formats	Genres
<b>The first fifteen lives of Harry August</b>	Claire North	Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now.		Literary fiction, <b>Fantasy fiction</b>
<b>French exit</b>	Patrick deWitt	A brilliant and darkly comic novel about a wealthy widow and her adult son who flee New York for Paris in the wake of scandal and financial disintegration.	<b>AUDIO, DVD, IRB</b>	Literary fiction, <b>Contemporary fiction, Humorous</b>
<b>The funny thing about Norman Foreman</b>	Julietta Henderson	Norman and Jax are a legendary comedy duo in the making, with a five-year plan to perform at the Edinburgh Fringe. But then Jax dies before they even turn twelve. If meeting his dad and performing at the festival will help Norman through this devastating time, then his mother Sadie is going to make that happen.	<b>AUDIO, DVD, IRA</b>	<b>Contemporary fiction, Humorous</b>
<b>The girl who left</b>	Debra Gavranich	Marija lives in a small village on the idyllic island of Korčula off the coast near Split in the country now known as Croatia. At 18 years of age she agrees to a proxy marriage to a 27-year-old sugarcane farmer in Far North Queensland who had left the village as a small child with his family in the 1920s.	<b>BBA</b>	<b>Historical fiction</b>
<b>Girl, woman, other</b>	Bernardine Evaristo	Follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell stories of their families, friends and lovers, across the country and through the years.	<b>BBA, IRA, IRB</b>	Literary fiction, <b>Racism &amp; social injustice fiction, LGBTQIA+ fiction</b>
<b>The godmothers</b>	Monica McInerney	Eliza is living as safely as possible, avoiding close relationships and devoting herself to her job. Out of the blue, an enticing invitation from one of her godmothers prompts a leap into the unknown.	<b>LP, IRA, IRB</b>	<b>Contemporary fiction</b>

Title	Author	Description	Formats	Genres
<b>The good sister</b>	Sally Hepworth	Rose and Fern are twin sisters. Fern works at a library and uses routine to keep her life in order. Meanwhile, Rose is an interior designer who has been trying unsuccessfully to get pregnant. When Fern comes up with an idea to try to help Rose, it leads down a path that will disrupt both their lives and unearth old secrets.	LP, BBA, IRB	Contemporary fiction, Mystery & thriller fiction
<b>The good wife of Bath</b>	Karen Brooks	England, The Year of Our Lord, 1364. When married off aged 12 to an elderly farmer, Eleanor Cornfed, who's constantly told to seek redemption for her many sins, quickly realises it won't matter what she says or does, God is not on her side. Both a lover and a fighter, she will not bow meekly to fate. A retelling of Chaucer's tale.	IRA, IRB	Literary fiction, Historical fiction
<b>Goodwood</b>	Holly Throsby	In 1992, when Jean Brown is seventeen, a terrible thing happens. Two people go missing. As the intensity of speculation about the fates of Rosie and Bart heightens, Jean, who is keeping secrets of her own, and the rest of Goodwood are left reeling.	BBA	Australian fiction, Mystery & thriller fiction
<b>Great circle</b>	Maggie Shipstead	Spanning Prohibition-era Montana, the Pacific Northwest, Alaska, New Zealand, wartime London, and modern-day Los Angeles, Great Circle tells the unforgettable story of a daredevil female aviator determined to chart her own course in life.	IRA, IRB	Literary fiction, Historical fiction
<b>The great escape from Woodlands Nursing Home</b>	Joanna Nell	At nearly ninety, retired nature writer Hattie Bloom prefers the company of birds to people, but when a fall lands her in a nursing home she struggles to cope with the loss of independence and privacy. From the confines of her 'room with a view' of the carpark, she dreams of escape.		Contemporary fiction, Humorous, Australian fiction
<b>Half life</b>	Jilian Cantor	A brilliant sliding-doors reimagining of the passionate life of the first woman to win a Nobel Prize - and the life Marie Curie might have led if she had chosen love over science.	BBA	Biographical fiction, Historical fiction



Title	Author	Description	Formats	Genres
<b>Hamnet</b>	Maggie O'Farrell	Agnes settles with her husband in Henley Street, Stratford, and has three children: a daughter, Susanna, and then twins, Hamnet and Judith. The boy, Hamnet, dies in 1596, aged eleven. Four years later, her husband writes a play called Hamlet.		Literary fiction, Historical fiction, UK fiction
<b>The happiest man on earth</b>	Eddie Jaku	A Holocaust survivor pays tribute to those who were lost by telling his story, sharing his wisdom, and living his best possible life.	BBA, IRB	Autobiographical nonfiction, Memoir
<b>Hello beautiful</b>	Ann Napolitano	The four Padavano sisters are seen as inseparable by everyone in their close-knit Italian-American neighbourhood. William Waters grew up in a house silenced by tragedy. So, when he meets the spirited and ambitious Julia Padavano, he is happily absorbed into the family chaos. But when darkness from William's past invades his present, it is Sylvie, not Julia, who becomes his closest confidante. Loosely based on <i>Little Women</i> , <i>Hello beautiful</i> is a heart-breaking and heart-mending novel.	LP, BBA, BBB	Literary fiction, Historical fiction, American fiction
<b>Here One Moment</b>	Liane Moriarty	If you knew when you were going to die, what would you do differently? On a flight from Hobart to Sydney, a lady, unremarkable until she isn't, predicts how and when many of the passengers are going to die. For some, death is far in the future; for others, it is very close. A brilliantly constructed story that looks at free will and destiny, grief and love, and the endless struggle to maintain certainty and control in an uncertain world.	LP, BBB	Contemporary fiction, Australian fiction, Humorous
<b>Honeybee</b>	Craig Silvey	Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms.	BBA, IRA	

Title	Author	Description	Formats	Genres
<b>Horse</b>	Geraldine Brooks	This heart-pounding novel about a famous antebellum champion thoroughbred named Lexington and his talented, enslaved trainer circles two tracks, one historical, one contemporary, to highlight the ongoing scourge of racism in America.	LP	Literary fiction, Historical fiction, Racism & social injustice fiction
<b>How we disappeared</b>	Jing-Jing Lee	When her husband dies in the year 2000, Wang Di is forced into the solitary life of a widow in modern Singapore. But this new silence brings with it a surge of memories, taking her back to the brutal events of the Japanese invasion which altered the course of her life forever.		Literary fiction, Historical fiction
<b>The island of sea women</b>	Lisa See	Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends that come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother.	IRB	Literary fiction, Historical fiction
<b>Jane Eyre</b>	Charlotte Bronte	Bronte's Gothic novel tells the story of orphan Jane Eyre. Raised by her negligent aunt and eventually sent away to a cruel boarding school, it is not until Jane becomes a governess at Thornfield that she finds happiness. Jane soon falls in love with her brooding and stormy master, Mr Rochester, but it is not long before strange and unnerving events occur in the house and Jane is forced to flee Thornfield.	BBA, BBB, IRB	Literary fiction, Classics, Romance, UK fiction
<b>The labyrinth</b>	Amanda Lohrey	Erica Marsden's son, an artist, has been imprisoned for a monstrous act of revenge. Trapped in her grief, Erica cuts off all ties to family and friends, and retreats to a quiet hamlet on the south-east coast near the prison where he is serving his sentence. The Labyrinth is a story of guilt and denial, of the fraught relationship between parents and children. It is also an examination of how art can be ruthlessly destructive, and restorative.	BBA	Literary fiction, Contemporary fiction, Australian fiction

Title	Author	Description	Formats	Genres
<b>Larrimah</b>	Caroline Graham & Kylie Stevenson	A dying town, a missing man. One of Australia's greatest true crime mysteries - two whodunnits, twisted together.		<b>True crime nonfiction,</b> <b>Australian nonfiction,</b> <b>Humorous</b>
<b>The last green valley</b>	Mark T. Sullivan	In late March 1944, as Stalin's forces push into Ukraine, young Emil and Adeline Martel must make a terrible decision: Do they wait for the Soviet bear's intrusion and risk being sent to Siberia? Or do they reluctantly follow the wolves - murderous Nazi officers who have pledged to protect "pure-blood" Germans?		<b>Historical fiction</b>
<b>The last painting of Sarah de Vos</b>	Dominic Smith	In 1631, Sara de Vos is admitted to the Guild of St. Luke in Holland as a master painter, the first woman to be so honoured. Three hundred years later, only one work attributed to de Vos is known to remain. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she's curating an exhibition of female Dutch painters, and both versions threaten to arrive.	<b>AUDIO, BBA</b>	<b>Historical fiction,</b> <b>Australian fiction</b>
<b>Late bloomer</b>	Clem Bastow	As an autistic adult, Clem reflects on her formative experiences as an undiagnosed young person with wit and warmth. From the asphalt playground of St Joseph's Primary School in Melbourne to working as an entertainment journalist in Hollywood, Clem reflects on the way her autism diagnosis has changed her life for the better.	<b>BBA</b>	<b>Autobiography, Memoir,</b> <b>LGBTQIA+ nonfiction,</b> <b>Australian nonfiction</b>

Title	Author	Description	Formats	Genres
<b>Less</b>	Andrew Sean Greer	Receiving an invitation to his ex-boyfriend's wedding, Arthur, a failed novelist on the eve of his fiftieth birthday, embarks on an international journey that finds him falling in love, risking his life, reinventing himself, and making connections with the past.		<b>Contemporary fiction,</b> <b>LGBTQIA+ fiction,</b> <b>American fiction</b>
<b>Lessons in chemistry</b>	Bonnie Garmus	Chemist Elizabeth Zott is not your average woman. It's the early 1960s and her all-male team at Hastings Research Institute takes a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with—of all things—her mind. True chemistry results.	<b>BBA, LP</b>	<b>Historical fiction,</b> <b>American fiction</b>
<b>The library book</b>	Susan Orlean	The author reopens the unsolved mystery of the most catastrophic library fire in American history, and delivers a dazzling love letter to a beloved institution: our libraries.	<b>IRA, IRB</b>	<b>Historical nonfiction,</b> <b>True crime nonfiction,</b> <b>American nonfiction</b>
<b>The Lincoln Highway</b>	Amor Towles	In June, 1954, 18 year old Emmett Watson is driven home to Nebraska by the warden of the work farm where he has just served a year for involuntary manslaughter. Emmett's intention is to pick up his brother and head west. But when the warden drives away, Emmett discovers that two friends have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future.	<b>BBA, IRA</b>	<b>Historical fiction,</b> <b>American fiction</b>

Title	Author	Description	Formats	Genres
<b>Lola in the mirror</b>	Trent Dalton	A girl and her mother have been on the run for 16 years, from police and the monster they left in their kitchen with a knife in his throat. The girl has no name because names are dangerous when you're on the run. But the girl has a dream. And there's only one person who can help make her dreams come true. That person is Lola. But to find Lola, the girl with no name must first do one of the hardest things we can ever do. She must look in the mirror.	<b>BBA, IRB</b>	Literary fiction, Contemporary fiction, Australian fiction
<b>The lost flowers of Alice Hart</b>	Holly Ringland	After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak.	<b>BBA, IRB</b>	Contemporary fiction, Australian fiction
<b>The loudness of unsaid things</b>	Hilde Hinton	Growing up in the '80s is Susie, who lives with her father in Melbourne and has scheduled visits with her mother, either at her flat or at the 'mind hospital' when her mother is unwell. Closer to the present we are introduced to Miss Kaye who works at 'The Institute', a mental health clinic for women where we observe her daily interactions with the inpatients.		Literary fiction, Contemporary fiction, Australian fiction
<b>Love objects</b>	Emily Maguire	Nic's thin veneer of calm hides a multitude of sins. Her family history is a mix of lies, too-soon deaths and criminal endeavours. She clings desperately to her relationship with her niece Lena and keeps herself happy by saving 'love objects'. She is a hoarder. When she has a fall in her house, as a result of the piles of rubbish, everything unravels as her secret life is made public.	<b>IRA, LP</b>	Literary fiction, Contemporary fiction, Australian fiction

Title	Author	Description	Formats	Genres
<b>Lullaby</b>	Leila Slimani	Follows the relationship between a working French-Moroccan couple and their too-good-to-be-true nanny, whose devotion to their children spirals into a psychologically charged cycle of jealousies, resentments and violence.		<b>Mystery &amp; thriller fiction</b>
<b>The man who saw everything</b>	Deborah Levy	While staging a photograph in tribute to a Beatles album cover as a gift to his hosts in Communist East Berlin, a narcissistic young historian endures a near-miss that changes his life trajectory.	<b>IRB</b>	<b>Literary fiction, LGBTQIA+ fiction</b>
<b>The marriage portrait</b>	Maggie O'Farrell	The fictionalized story of the 16th-century Italian noblewoman Lucrezia di Cosimo de'Medici. Maggie O'Farrell brings the world of Renaissance Italy to life in this unforgettable portrait of the captivating young duchess as she makes her way in a troubled court.	<b>LP</b>	<b>Literary fiction, Historical fiction, UK fiction</b>
<b>The midnight library</b>	Matt Haig	Thirty-four-year-old Nora's life could be better. She's lonely, single and has just lost her job. Her cat dying feels like the last straw. What else is there to live for? Then she finds a library between life and death where she gets to try all the other lives she could have lived. <i>The Midnight Library</i> is a gloriously relatable novel about life, death and the in-between.	<b>BBA, IRB</b>	<b>Contemporary fiction, Magical realism fiction, UK fiction</b>
<b>Miracle creek</b>	Angie Kim	A dramatic murder trial in the aftermath of an experimental medical treatment and a fatal explosion upends a rural Virginia community. Personal secrets and private ambitions complicate efforts to uncover what happened.		<b>Mystery &amp; thriller fiction, Contemporary fiction</b>
<b>Miss Austen</b>	Gill Hornby	Cassandra Austen hunts down a trove of letters written by her deceased sister, Jane, and confronts the buried secrets they hold, secrets not only about Jane but also about Cassandra herself.	<b>IRB</b>	<b>Historical fiction, UK fiction</b>

Title	Author	Description	Formats	Genres
<b>Miss Benson's beetle</b>	Rachel Joyce	Margery advertises for an assistant to accompany her on an expedition to the other side of the world to search for a beetle that may or may not exist. Enid Pretty is not who she had in mind. But together they will find themselves drawn into an adventure that exceeds all Margery's expectations.		<b>Historical fiction</b>
<b>A month of Sundays</b>	Liz Byrski	For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now. When these very different women all find themselves at a crossroads in their lives, coming together gives them the perspective and strength to face their challenges.	<b>BBA, IRB</b>	<b>Contemporary fiction, Australian fiction</b>
<b>The mother</b>	Jane Caro	Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision.	<b>LP</b>	<b>Mystery &amp; thriller fiction, Contemporary fiction, Australian fiction</b>
<b>The mother fault</b>	Kate Midenhall	Mim's husband is missing. No one knows where Ben is. The Department has fitted the entire population with a tracking chip to keep them 'safe'. But suddenly Ben can't be tracked. Mim is forced to surrender her passport and threatened with her two children being taken into care at the notorious BestLife facility. Cornered, Mim goes on the run to find her husband – and a part of herself, long buried, that is brave enough to tackle the journey ahead.	<b>BBA, IRA</b>	<b>Mystery &amp; thriller fiction, Australian fiction, Dystopian fiction</b>

Title	Author	Description	Formats	Genres
<b>Mrs Winterbottom takes a gap year</b>	Joanna Nell	Husband and wife GPs Alan and Heather Winterbottom have worked side by side in their idyllic rural practice for over forty years. Now they've decided to hang up their stethoscopes and retire. Heather dreams of exploring the Greek Islands, Alan dreams of growing his own vegetables. When things come to a head, Heather decides to take a year off. From her old life, from her marriage – from Alan.	<b>BBA</b>	<b>Contemporary fiction,</b> <b>Australian fiction</b>
<b>Muddy people</b>	Sara el Sayed	A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family. Soos is trying to balance her parents' strict decrees with having friendships, crushes and the freedom to develop her own values.	<b>BBA</b>	<b>Autobiographical nonfiction,</b> <b>Australian nonfiction</b>
<b>Museum of modern love</b>	Heather Rose	Arky Levin is separated from his wife and one day he finds his way to The Atrium at MOMA and sees Marina Abramovic in The Artist is Present. The performance continues for seventy-five days and, as it unfolds, so does Arky.	<b>BBA</b>	<b>Literary fiction,</b> <b>Contemporary fiction,</b> <b>Australian fiction</b>
<b>My brilliant friend</b>	Elena Ferrante	Beginning in the 1950s Elena and Lila grow up in Naples, Italy. Through the lives of these two women, Ferrante tells the story of a neighbourhood, a city, and a country as it is transformed in ways that also transform her protagonists, the unforgettable Elena and Lila.	<b>AUDIO, BBA,</b> <b>IRB</b>	<b>Literary fiction,</b> <b>Contemporary fiction,</b> <b>Italian fiction</b>
<b>My sister, the serial killer</b>	Oyinkan Braithwaite	Realizing that her beautiful, beloved younger sister has murdered yet another boyfriend, an embittered Nigerian woman works to direct suspicion away from the family, until a handsome doctor she fancies asks for her sister's number.	<b>IRA, IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>African fiction</b>



Title	Author	Description	Formats	Genres
<b>The nightingale</b>	Kristin Hannah	Sisters Vianne and Isabelle have always been close, despite their differences. When World War II strikes, Vianne's husband is sent off to fight and a German captain requisitions Vianne's home. Isabelle meets Gaëtan, a partisan who believes the French can fight the Nazis from within France. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life, time and again to save others.	<b>AUDIO, IRB</b>	<b>Literary fiction,</b> <b>Historical fiction,</b> <b>American fiction</b>
<b>No friend but the mountains</b>	Behrouz Boochani	Since 2013, journalist Behrouz Boochani has been held in the Manus Island offshore processing centre. This book is the result: an act of survival. A first-hand account. A cry of resistance. A vivid portrait of four years of incarceration.	<b>LP, BBA, IRB</b>	<b>Autobiographical</b> <b>nonfiction, Australian</b> <b>nonfiction</b>
<b>Normal people</b>	Sally Rooney	The unconventional secret childhood bond between a popular boy, Connell and a lonely girl, Marianne is tested over the years. When their first year of college in Dublin puts them back into each other's orbit, Marianne has found her feet, while Connell is no longer certain of himself. Marianne and Connell circle one another, always magnetically, irresistibly drawn back together. Then, as she veers into self-destruction, each must confront how far they are willing to go to save the other.	<b>IRA</b>	<b>Literary fiction,</b> <b>Contemporary fiction,</b> <b>Irish fiction</b>
<b>Not dark yet</b>	Peter Robinson	When property developer Connor Clive Blaydon is found dead, Detective Chief Inspector Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape.		<b>Mystery &amp; thriller fiction,</b> <b>UK fiction</b>

Title	Author	Description	Formats	Genres
<b>Not just the wife of the general manager</b>	Sally Warriner	A rollicking memoir of one woman's life on outback cattle stations. With wit and sass, Sally tells the story of how she was so much more than just a wife of a station manager. This is a story about adventure, resilience, the unexpected journeys we need to go on to find ourselves and having the courage to do something for yourself.		<b>Autobiography, Memoir, Australian nonfiction</b>
<b>Notes on an execution</b>	Danya Kukafka	A gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life.		<b>Mystery &amp; thriller fiction, Contemporary fiction, American fiction</b>
<b>Once there were wolves</b>	Charlotte McConaghy	Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska.	<b>BBA, IRA, IRB</b>	<b>Literary fiction, Mystery &amp; thriller fiction, UK fiction</b>
<b>One hundred years of dirt</b>	Rick Morton	Violence, treachery and cruelty run through the generational veins of Rick Morton's family. A horrific accident thrusts his mother and siblings into a world impossible for them to navigate, a life of poverty and drug addiction.	<b>BBA</b>	<b>Autobiographical nonfiction, Australian nonfiction</b>
<b>The other Bridget</b>	Rachael Johns	Named after a famous fictional character, librarian Bridget Jones is a hopeless romantic. She also believes that anyone who doesn't like reading just hasn't met the right book yet. If only her love life was that easy. <i>The Other Bridget</i> is a delightfully uplifting book about books, and a celebration of romance novels through the ages.	<b>BBB, IRA</b>	<b>Romance, Australian fiction, Contemporary fiction,</b>

Title	Author	Description	Formats	Genres
<b>The other side of beautiful</b>	Kim Lock	Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years now. Can Mercy, and her assistance sausage dog, Wasabi, find a way to survive in the real world?	<b>BBA, IRB</b>	<b>Australian fiction,</b> <b>Contemporary fiction</b>
<b>The other wife</b>	Michael Robotham	When his father, a celebrated surgeon, is brutally attacked and a strange woman shows up at his bedside covered in blood, Joe O'Loughlin is forced to question everything he has always believed about his father and soon discovers that the truth comes with a high price.	<b>IRA</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The others</b>	Mark Brandi	On his eleventh birthday, Jacob's father gives him a diary. To write about things that happen. About what he and his father do on their farm. About the sheep, the crop, the fox and the dam. But Jacob knows some things should not be written down. Some things should not be remembered.		<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>Our endless numbered days</b>	Claire Fuller	Peggy is eight when her survivalist father tells her that the world has been destroyed and takes her to live in a remote cabin. Years later, her search for the owner of a pair of found boots unwittingly leads her back to civilization.	<b>BBA, IRB</b>	<b>Literary fiction, UK fiction</b>
<b>Our souls at night</b>	Kent Haruf	Addie Moore's husband died years ago. So did Louis Waters' wife, and, as neighbours in Holt, Colorado they have naturally long been aware of each other. The nights are terribly lonely, especially with no one to talk to. Then one evening Addie pays Louis an unexpected visit.	<b>BBA</b>	<b>Literary fiction,</b> <b>American fiction</b>
<b>The painting</b>	Alison Booth	A young Hungarian woman confronts her family's past in an engrossing quest for a stolen painting.		<b>Literary fiction,</b> <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>Paradise lodge</b>	Nina Stibbe	15-year-old Lizzie takes a job as a junior nurse at a ramshackle refuge for the elderly, where she encounters a colourful host of characters and begins to experience the first sense of belonging in her young life.	IRB	Contemporary fiction, UK fiction
<b>The pearler's wife</b>	Roxane Dhand	A distant land. A dangerous husband. A forbidden love. It is 1912, and Maisie Porter stands on the deck of the SS Oceanic as England fades from view. Her destination is Buccaneer Bay in Australia's far north-west. Her purpose: marriage to her cousin Maitland, a wealthy pearling magnate and a man she has never met. But Maisie's new husband is harbouring secrets - deadly secrets.	BBA, IRA	Historical fiction, Australian fiction
<b>People like them</b>	Samira Sedira	A psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in.	IRA	Mystery & thriller fiction, French fiction
<b>Phosphorescence</b>	Julia Baird	Julia Baird is no stranger to suffering. Phosphorescence is a beautiful, intimate and inspiring investigation into how we can find and nurture 'the light within'. Julia Baird calls this light 'phosphorescence' - and suggests it can sustain us through the darkest times in our lives.	BBA, IRB	Health & wellbeing nonfiction, Australian nonfiction
<b>The place on Dalhousie</b>	Melina Marchetta	Rosie returns to the house on Dalhousie and living there is Martha, whom her father married less than a year after the death of Rosie's mother. And so begins a stand-off between two women who refuse to move out of the home they both lay claim to.	BBA, IRA, IRB	Contemporary fiction, Australian fiction

Title	Author	Description	Formats	Genres
<b>Prophet Song</b>	Paul Lynch	Ireland is falling apart. The country is in the grip of a government turning towards tyranny. When her husband disappears, Eilish finds herself caught within the nightmare logic of a society that is quickly unravelling. How far will she go to save her family? And what – or who – is she willing to leave behind? Winner of the Booker Prize.		Literary fiction, <b>Irish fiction</b> , <b>Dystopian fiction</b>
<b>A question of age</b>	Jacinta Parsons	A beautifully written, searing and powerful examination of women and ageing – intense, compelling, poetic, raging.	<b>BBA, IRB</b>	<b>Health &amp; wellbeing nonfiction</b> , <b>Australian nonfiction</b>
<b>Quichotte</b>	Salman Rushdie	Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television, who falls in impossible love with the TV star Salma R. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand.	<b>BBA, IRB</b>	Literary fiction
<b>Raft of stars</b>	Andrew Graff	When two hardscrabble young boys think they've committed a crime, they flee into the Northwoods of Wisconsin. Will the adults trying to find and protect them reach them before it's too late?	<b>IRB</b>	<b>Historical fiction</b> , <b>Mystery &amp; thriller fiction</b> , <b>American fiction</b>
<b>The Redgum River Retreat</b>	Sandie Docker	Single mother Sarah is guilt-ridden when an accident leaves her young daughter, Melody, seriously injured and their once music-filled lives silent. When she discovers her grandmother's war correspondence, Sarah thinks she might have found a way to save her family. Welcome to the Redgum River Retreat, where harmony is found when hope is lost.	<b>BBA, IRA, IRB</b>	<b>Historical fiction</b> , <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>Remember me</b>	Charity Norman	After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past - truths she'd prefer stayed buried.	LP	<b>Mystery &amp; thriller fiction,</b> <b>NZ fiction</b>
<b>The return</b>	Hisham Matar	Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Qaddafi meant he was finally able to return to his homeland in search of answers.		<b>Autobiographical nonfiction</b>
<b>The ripping tree</b>	Nikki Gemmell	Early 1800s. Thomasina Trelora is on her way to the colonies. Her fate: to be married to a clergyman she's never met. As the Australian coastline comes into view a storm wrecks the ship and leaves her lying on the rocks, near death. She is saved by an Aboriginal man who carries her to the door of a grand European house, Willowbrae.	LP, BBA, IRB	<b>Historical fiction,</b> <b>Australian fiction</b>
<b>A rising man</b>	Abir Mukherjee	Newly arrived in 1919 Calcutta, former Scotland Yard detective Sam Wyndham joins the Imperial Police Force and lands a big case: a murdered British official is found with a sinister note in his mouth.		<b>Historical fiction,</b> <b>Mystery &amp; thriller fiction</b>
<b>A room made of leaves</b>	Kate Grenville	What if Elizabeth Macarthur, wife of the notorious John Macarthur, wool baron in early Sydney, had written a shockingly frank secret memoir?	BBA	<b>Literary fiction,</b> <b>Historical fiction,</b> <b>Australian fiction</b>
<b>Saving Missy</b>	Beth Morey	Missy spends her days with a sip of sherry, scrubbing the kitchen in her big empty house and reliving her past mistakes. The last thing Missy expects is for two perfect strangers and one spirited dog to break through her prickly exterior and show Missy just how much love she still has to give.		<b>Contemporary fiction,</b> <b>UK fiction</b>

Title	Author	Description	Formats	Genres
<b>Scrublands</b>	Chris Hammer	In an isolated country town brought to its knees by endless drought, a young priest calmly opens fire on his congregation. A year later, troubled journalist Martin Scarsden arrives to write a feature on the anniversary of the tragedy. But the stories he hears from the locals make him question the accepted version of events.	<b>LP, IRA</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The secrets we kept</b>	Lara Prescott	In an isolated country town brought to its knees by endless drought, a young priest calmly opens fire on his congregation. A year later, troubled journalist Martin Scarsden arrives to write a feature on the anniversary of the tragedy. But the stories he hears from the locals make him question the accepted version of events.	<b>BBA, IRB</b>	<b>Historical fiction,</b> <b>American fiction</b>
<b>See what you made me do</b>	Jess Hill	An investigative reporter dissects how domestic violence can be enabled and reinforced by the judicial system and tears down the flawed logic of victim-blaming.	<b>BBA</b>	<b>Health &amp; wellbeing</b> <b>nonfiction, True crime</b> <b>nonfiction, Australian</b> <b>nonfiction</b>
<b>The seven</b>	Chris Hammer	Yuwonderie's seven founding families have lorded it over their district for a century, growing ever more rich and powerful. But now one of their own is found dead in a ditch and homicide detectives Ivan Lucic and Nell Buchanan are sent to investigate. What secrets are The Seven so desperate to keep hidden? Set in the MIA, <i>The Seven</i> is a compelling thriller.		<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The seven deaths of Evelyn Hardcastle</b>	Stuart Turton	Evelyn Hardcastle will die. Every day until Aiden can identify her killer. But every time the day begins again, Aiden wakes in the body of a different person. And some hosts are more helpful than others...	<b>AUDIO</b>	<b>Mystery &amp; thriller fiction,</b> <b>Magical realism fiction,</b> <b>UK fiction,</b>

Title	Author	Description	Formats	Genres
<b>The seven moons of Maali Almeida</b>	Shehan Karunatilaka	Winner of the 2022 Booker Prize A satire set amid the murderous mayhem of Sri Lanka beset by civil war. Colombo, 1990. Maali Almeida, war photographer, gambler and closet queen, has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the Beira Lake and he has no idea who killed him. The list of suspects is depressingly long, as the ghouls and ghosts who cluster around him can attest. But even in the afterlife, time is running out for Maali.	<b>BBA, IRB</b>	<b>Literary fiction, Mystery &amp; thriller fiction, LGBTQIA+ fiction</b>
<b>Sex, lies and question time</b>	Kate Ellis	Seventy-seven years after the first woman entered Australian parliament, female politicians are still the minority. They cop scrutiny over their appearance, their sex lives, their parenting and their portfolios in a way few of their male colleagues do. It's time to call bullshit on the toxic Canberra culture.	<b>IRA</b>	<b>Political non-fiction, Australian nonfiction</b>
<b>Shakespeare – The man who pays the rent</b>	Judi Dench	Taking a curtain call with a live snake in her wig, cavorting naked through the countryside painted green, acting opposite a child with a pumpkin on his head... These are just a few of the things Dame Judi Dench has done in the name of Shakespeare. Judi opens up about every Shakespearean role she has played in her seven-decade career. Instructive and witty, provocative and inspiring, this is Judi's love letter to Shakespeare.		<b>Autobiographical nonfiction, memoir, UK nonfiction,</b>



Title	Author	Description	Formats	Genres
<b>Shuggie Bain</b>	Douglas Stewart	The unforgettable story of young Hugh "Shuggie" Bain, a sweet and lonely boy who spends his 1980s childhood in run-down public housing in Glasgow, Scotland. A heartbreaking story of addiction, sexuality, and love, <i>Shuggie Bain</i> is an epic portrayal of a working-class family that is rarely seen in fiction. It is a blistering debut by a brilliant novelist who has a powerful story to tell.	LP, IRA, IRB	Literary fiction, Historical fiction, LGBTQIA+ fiction, UK fiction
<b>The silence</b>	Susan Allott	A powerful novel revolving around a shocking disappearance, two neighbour families, and shameful secrets from the past that refuse to stay buried.	IRB	Literary fiction, Australian fiction
<b>Sister Viv</b>	Grantlee Kieza	<i>Bangka Island, 1942</i> : Australian Army nurse Vivian Bullwinkel was just 26 when Japanese soldiers marched her and her fellow nurses into the shallow waters of a remote beach to be massacred. Miraculously, Vivian would be the lone survivor. <i>Sister Viv</i> tells the astonishing story of the courage, sacrifice, service, and love of an Australian nursing hero who dedicated her life to caring for others and who never forgot her lost colleagues.	BBA, BBB, LP	Biographical nonfiction, Historical nonfiction, Australian nonfiction,
<b>Snowflake</b>	Louise Nealon	Debbie is an 18-year-old who lives on a dairy farm, forty minutes and a world away from Dublin. As she navigates her first year at university, Debbie finds herself outside of the sheltered bubble of her childhood for the first time. A haunting coming-of-age story.		Contemporary fiction, Irish fiction,
<b>Song of the crocodile</b>	Nardi Simpson	Darnmoor is the home of the Billymil family, three generations who have lived in this 'gateway town'. Race relations between Indigenous and settler families are fraught, though the rigid status quo is upheld through threats and soft power rather than the overt violence of yesteryear.		Indigenous fiction, Australian fiction, Racism & social injustice fiction, Contemporary

Title	Author	Description	Formats	Genres
<b>Songbirds</b>	Christy Lefteri	Nisha is missing. One evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation.	<b>BBA</b>	<b>Mystery &amp; thriller fiction,</b> <b>European fiction</b>
<b>Sorrow and bliss</b>	Meg Mason	This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted.	<b>IRB</b>	<b>Literary fiction,</b> <b>Contemporary fiction,</b> <b>Australian fiction,</b>
<b>Sparks like stars</b>	Nadia Hashimi	An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives.		<b>Historical fiction,</b> <b>American fiction</b>
<b>The spill</b>	Imbi Neeme	Nicole and Samantha Cooper both remember the summer day when their mother, Tina, lost control of their car - but not in quite the same way. It is only after Tina's death, almost four decades later, that the sisters are forced to reckon with the repercussions of the crash.	<b>IRA</b>	<b>Contemporary fiction,</b> <b>Australian fiction</b>
<b>The spy who came in from the cold</b>	John le Carre	Alec Leamas is tired. It's the 1960s, he's been out in the cold for years, spying in the shadow of the Berlin Wall for his British masters. Now Control wants to bring him in at last - but only after one final assignment. He must travel into the heart of Communist Germany and betray his country.	<b>IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>UK fiction,</b>
<b>Still life</b>	Sarah Winman	It's 1944 and in the ruined wine cellar of a Tuscan villa, as the Allied troops advance and bombs fall around them, two strangers meet and share an extraordinary evening that will change their lives.	<b>IRA, IRB</b>	<b>Historical fiction,</b> <b>Literary fiction,</b> <b>European fiction,</b>

Title	Author	Description	Formats	Genres
<b>Storm child</b>	Michael Robotham	The mystery of Evie Cormac's background has followed her into adulthood. As a child, she was discovered hiding in a secret room where a man had been tortured to death. Now, on a hot summer's day, the past drags Evie back as she watches the bodies of seventeen migrants wash up on a Lincolnshire beach. Psychologist Cyrus Haven is recruited by police to investigate.	LP	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The stranger</b>	Harlan Coben	Adam Price has a lot to lose: a beautiful family, a big house, a good job - a perfect life. But then he meets a stranger in a bar and learns a devastating secret about his wife. With the mirage of perfection shattered, Adam finds himself caught up in something far darker than his wife's deception.		<b>Mystery &amp; thriller fiction,</b> <b>American fiction</b>
<b>Such a fun age</b>	Kiley Reid	In the midst of a family crisis, late one evening, white blogger Alix Chamberlain calls her African American babysitter, Emira, asking her to take toddler Briar to the local market for distraction. There, the security guard accuses Emira of kidnapping Briar, and Alix's good intentions to right the situation turn out to be selfishly misguided.	IRB	<b>Literary fiction,</b> <b>Contemporary fiction,</b> <b>Racism &amp; social injustice fiction,</b> <b>American fiction</b>
<b>The survivors</b>	Jane Harper	Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. When a body is discovered on the beach, long-held secrets threaten to emerge.	BBA, IRB	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>The Teacher</b>	Freida McFadden	Eve has a good life. She wakes up each day, kisses her husband Nate, and heads off to teach math at the local high school. Last year, Caseham High was rocked by a scandal involving a student-teacher affair. But Eve knows there is far more to these ugly rumors than meets the eye.		
<b>Terra nullius</b>	Clare G. Coleman	The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and to bring the savages into line. Families are torn apart, re-education is enforced. This rich land will provide for all. This is not Australia as we know it.	<b>IRA</b>	<b>Literary fiction,</b> <b>Historical fiction,</b> <b>Indigenous fiction,</b> <b>Dystopian fiction</b>
<b>Three sisters</b>	Heather Morris	When they are little girls, Cibi, Magda and Livia make a promise to their father - that they will stay together, no matter what. In Auschwitz-Birkenau the three sisters are reunited and, remembering their father, they make a new promise, this time to each other: that they will survive.	<b>BBA</b>	<b>Literary fiction,</b> <b>Historical fiction</b>
<b>The Thursday Murder Club</b>	Richard Osman	In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, The Thursday Murder Club find themselves in the middle of their first live case. The four friends, Elizabeth, Joyce, Ibrahim and Ron, might be pushing 80 but they still have a few tricks up their sleeves. Can our gang catch the killer before it's too late?	<b>BBA, IRB, LP</b>	<b>Mystery &amp; thriller fiction,</b> <b>Humorous</b>
<b>Thursdays at Orange Blossom House</b>	Sophie Green	A group of women find themselves at Orange Blossom House, surrounded by perfumed rainforest, being cajoled and encouraged by their yoga teacher. Together they will find courage and strength—and discover that life has much more to offer than they ever expected.		<b>Contemporary fiction,</b> <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>Tom Lake</b>	Ann Patchett	In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared a stage and a romance years before. As Lara recalls the past, her daughters are forced to reconsider everything they thought they knew about their mother.	IRB	Literary fiction, Contemporary fiction, American fiction
<b>Tomorrow and tomorrow and tomorrow</b>	Gabrielle Zevin	This is the story of Sam and Sadie, a very different kind of love story, set in the world of creativity and video gaming. When Sam catches sight of Sadie at a crowded train station he is catapulted back to the brief time they spent playing together as children. Their unique spark is instantly reignited. What comes next is a story of friendship and rivalry, fame and creativity, betrayal and tragedy.	BBA, IRB, LP	Literary fiction, Contemporary fiction, American fiction
<b>Too much and never enough</b>	Mary L. Trump	In this revelatory portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric.		Biographical nonfiction, Political nonfiction, American nonfiction
<b>Too much lip</b>	Melissa Lucashenko	Wise-cracking Kerry Salter has spent a lifetime avoiding two things – her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley.	IRA, IRB	Contemporary fiction, Indigenous fiction, LGBTQIA+ fiction, Australian fiction

Title	Author	Description	Formats	Genres
<b>Transcendent kingdom</b>	Yaa Gyasi	A novel about faith, science, religion, and family. A deeply moving portrait of a family of Ghanaian immigrants ravaged by depression, addiction and grief. The story is narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward-seeking behaviour in mice.	<b>IRA, IRB</b>	<b>Literary fiction</b>
<b>Trio</b>	William Boyd	A producer. A novelist. An actress. It is summer in 1968, the year of the assassinations of Martin Luther King and Robert Kennedy. While the world is reeling our trio is involved in making a racketsy Swingin' Sixties British movie in sunny Brighton. All are leading secret lives.		<b>Historical fiction, UK fiction</b>
<b>The underground railroad</b>	Colson Whitehead	After Cora, a pre-Civil War Georgia slave, escapes with another slave, Caesar, they seek the help of the Underground Railroad as they flee from state to state and try to evade a slave catcher, Ridgeway, who is determined to return them to the South.	<b>AUDIO</b>	<b>Literary fiction, Historical fiction, Racism &amp; social injustice fiction, American fiction</b>
<b>An unusual boy</b>	Fiona Higgins	Julia Curtis is a busy mother of three, with a husband often away for work, an ever-present mother-in-law, a career, and a house that needs doing up. But Julia's eleven-year-old son, Jackson, is different. Different to his sisters. Different to his classmates. In fact, Jackson is different from everyone. And bringing up a child who is different isn't always easy.		<b>Contemporary fiction,</b>

Title	Author	Description	Formats	Genres
<b>The valley</b>	Chris Hammer	Nell Buchanan and Ivan Lucic are back. A controversial entrepreneur is murdered in a remote mountain valley, but this is no ordinary case. Ivan and Nell are soon contending with cowboy lawyers, conmen, bullion thieves and grave robbers. But it's when Nell discovers the victim is a close blood relative, that the past begins to take on a looming significance.	<b>BBB, LP</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The vanishing half</b>	Brit Bennett	Twin sisters, inseparable as children, ultimately choose to live in two very different worlds, one black and one white. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?		<b>Literary fiction, Racism</b> <b>&amp; social injustice fiction</b>
<b>Vera Wong's unsolicited advice for murderers</b>	Jesse Sutanto	Sixty-year-old self-proclaimed tea expert Vera Wong enjoys nothing more than sipping a good cup of Wulong and doing some healthy 'detective' work on the internet (AKA checking up on her son to see if he's dating anybody yet). But when Vera finds a dead man in the middle of her tea shop, it's going to take more than a strong Longjing to fix things. Nobody sniffs out a wrongdoing quite like a suspicious Chinese mother with time on her hands.		<b>Mystery &amp; thriller fiction,</b> <b>Humorous</b>
<b>Voices in the Dark</b>	Fleur McDonald	A powerful and poignant rural family story. Sassi Stapleton is called home after learning her grandmother is unwell. When her grandmother passes away, the hunt is on to find a carer for Sassi's grandfather. When Rasha starts looking after him, Mr Stapleton is happier than he has been in years. Then bruises start appearing on Mr Stapleton. Who is hurting him?	<b>BBA, BBB</b>	<b>Mystery fiction,</b> <b>Australian rural fiction</b>

Title	Author	Description	Formats	Genres
<b>Wake</b>	Shelley Burr	Nineteen years ago, Mina McCreery's twin sister disappeared from the bedroom they shared. Since then, Mina's life has been defined by intense public interest. Now a recluse, Mina lives alone on her family's sunbaked, destocked sheep farm. The million-dollar reward has never been paid. Enter Lane Holland, a private investigator who dropped out of the police academy to earn a living cracking cold cases. Lane has his eye on the reward, but he also has darker motivations.	LP	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>The wall</b>	John Lancaster	When the island nation of an Earth-like world builds a concrete barrier around its entire coastline, a Defender charged with protecting his section of the Wall from desperate Others trapped outside begins questioning the political divides of his insular existence.		<b>Literary fiction,</b> <b>Dystopian fiction</b>
<b>We are the stars</b>	Gina Chick	Gina Chick, the inaugural winner of Alone Australia, tells the story of her extraordinary life in this powerful and moving memoir. If you're ready to get lost in jungles, wander into wolf-dens, sing with storms, rescue orphaned animals, dance 'til your knees wobble, fall in love and find yourself by losing it all, this book is for you. A magic carpet ride through the exquisite mystery of the human heart. You've never read anything like it.	BBB	<b>Autobiography, Memoir,</b> <b>Australian nonfiction</b>



Title	Author	Description	Formats	Genres
<b>We come with this place</b>	Debra Dank	Book of the Year, NSW Premier's Literary Awards A deeply personal, profound tribute to family and the Gudanji Country to which Debra Dank belongs. There is great pain in these pages, and anger at injustice, but also great love. This is a book about strong, beloved parents and grandparents, guiding and teaching their children and grandchildren what country means, about joyful gatherings in the place that nourishes them, both spiritually and physically. Dank calibrates human emotions with honesty and insight.		<b>Literary nonfiction,</b> <b>Autobiography, Memoir,</b> <b>Indigenous nonfiction,</b> <b>Australian nonfiction,</b> <b>Racism &amp; social</b> <b>injustice</b>
<b>We solve murders</b>	Richard Osman	Steve Wheeler is enjoying retired life. His days of adventure are over: adrenaline is daughter-in-law Amy's business now. Then a dead body, a bag of money, and a killer with their sights on Amy have her sending an SOS to the only person she trusts – Steve. A breakneck race around the world begins.	<b>BBA, LP</b>	<b>Mystery &amp; thriller fiction,</b> <b>Humorous</b>
<b>We were not men</b>	Campbell Mattinson	Love for nine-year-old twins Jon and Eden Hardacre is simple. Their mum, the creek that they swim in, each other – this is the love that they trust, love as clear and pure as sunlight. But then there's a terrible accident. And in its wake, they develop a desperation – a yearning – to outgrow tragedy. An unforgettable story about the difference between getting older and growing up, from a new and original voice, pulsing with grief, hope and love.	<b>BBA, IRB</b>	<b>Contemporary fiction</b>
<b>Wearing paper dresses</b>	Anne Brinsden	Elise, a beautiful and artistic, if slightly brittle, city girl is rudely transplanted to the undulating, unforgiving plains of the Mallee when her husband is called home to save the family property. This is a story of mothers and daughters, a saga of two generations of women on the land.	<b>BBA, IRB</b>	<b>Contemporary fiction,</b> <b>Australian fiction</b>

Title	Author	Description	Formats	Genres
<b>Weather</b>	Jenny Offill	Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practice her other calling: she is a fake shrink. For years, she has tended to her God-haunted mother and her recovering addict brother. Her old mentor, Sylvia Liller, makes a proposal. She's become famous for her prescient podcast, Hell and High Water, and wants to hire Lizzie to answer the mail she receives.	<b>IRA</b>	Literary fiction, Contemporary fiction, American fiction
<b>The weekend</b>	Charlotte Wood	Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive without her?	<b>IRA</b>	Literary fiction, Contemporary fiction, Australian fiction
<b>Welcome to The Hyunam-dong Bookshop</b>	Hwang Bo-reum	Yeongju did everything she was supposed to - go to university, marry a decent man, get a respectable job. Then it all fell apart. Burned out, Yeongju abandons her old life, quits her career, and follows her dream. She opens a bookshop. In a quaint neighbourhood in Seoul, Yeongju and her customers take refuge. The Hyunam-dong Bookshop becomes the place where they learn how to truly live. A heart-warming story about finding comfort and acceptance in your life - and the healing power of books.	<b>IRB</b>	Contemporary fiction
<b>What you are looking for is in the library</b>	Michiko Aoyama	'What are you looking for?' asks Tokyo's most enigmatic librarian, Sayuri Komachi. She is no ordinary librarian. She has the unique ability to read the souls of anyone who walks through her door. Sensing exactly what they're looking for, she provides just the book they need, with transformative consequences.	<b>BBA, IRA, IRB, LP</b>	Contemporary fiction

Title	Author	Description	Formats	Genres
<b>When all is said</b>	Anne Griffin	This is the story of Maurice Hannigan, who, over the course of a Saturday night in June, orders five different drinks at the Rainford House Hotel. With each, he toasts a person vital to him.		Literary fiction, Contemporary fiction
<b>When the night comes</b>	Favel Parrett	Having moved to Hobart in the hopes of a better life, Isla's family lives a lonely existence, until a sailor enters her mother's life and shares stories of his travels and his home in Denmark.		Literary fiction, Australian fiction
<b>When things are alive they hum</b>	Hannah Bent	Marlowe and Harper share a bond deeper than most sisters, shaped by the loss of their mother in childhood. For Harper, living with what she calls the Up syndrome, Marlowe and she are connected by an invisible thread, like the hum that connects all things. For Marlowe, they are bound by her fierce determination to keep Harper, born with a congenital heart disorder, alive.		Literary fiction, Australian fiction
<b>Where the crowdads sing</b>	Delia Owens	For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the Marsh Girl. She has survived for years, alone in the swamp. Then the time comes when she yearns to be loved. Two young men from town become intrigued by her wild beauty and Kya opens herself to a new life—until the unthinkable happens.	BBA	Mystery & thriller fiction, Literary fiction, American fiction
<b>The white girl</b>	Tony Birch	Odette Brown has lived her life on the fringes of a small country town. After her daughter vanished and left her with her granddaughter Sissy to raise on her own, Odette managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families.	IRA, IRB	Literary fiction, Indigenous fiction, Historical fiction, Australian fiction

Title	Author	Description	Formats	Genres
<b>The wife</b>	Meg Wolitzer	On the eve of her husband's receipt of a prestigious literary award, Joan Castleman, who has put her own writing ambitions on hold to support her husband, evaluates her choices and decides to end the marriage.	<b>BBA, DVD</b>	<b>Contemporary fiction,</b> <b>American fiction</b>
<b>The wife and the widow</b>	Christian White	Set against the backdrop of an eerie island town in the dead of winter. Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside down when she's forced to confront the evidence that her husband is a murderer.	<b>IRB</b>	<b>Mystery &amp; thriller fiction,</b> <b>Australian fiction</b>
<b>Wifedom</b>	Anna Funder	Looking for wonder and some reprieve from the everyday, Anna Funder slips into the pages of her hero, George Orwell. As she watches him create his writing self, she tries to remember her own. When she uncovers his forgotten wife, it's a revelation. Eileen O'Shaughnessy's literary brilliance shaped Orwell's work and her practical nous saved his life. But why and how was she written out of the story?	<b>BBA, IRB</b>	<b>Biography, Nonfiction,</b> <b>Australian nonfiction</b>
<b>The women</b>	Kristin Hannah	In 1965, the world is changing. Sheltered by conservative parents, Frankie McGrath has always prided herself on doing the right thing. But when her brother ships out to serve in Vietnam, Frankie dares to imagine a different future for herself. She joins the Army Nurse Corps and follows his path. But war is just the beginning for Frankie and her veteran friends. The real battle lies in coming home to a changed and divided America.	<b>BBA, BBB,</b> <b>LP</b>	<b>Historical fiction,</b> <b>American fiction</b>

Title	Author	Description	Formats	Genres
<b>The woman in the library</b>	Sulari Gentill	The reading room at the Boston Public Library is quiet, until the tranquillity is shattered by a woman's terrified scream. Security guards take charge immediately. While they wait for the all-clear, four strangers, who'd happened to sit at the same table, pass the time in conversation and friendships are struck. Each has his or her own reasons for being in the reading room that morning—it just happens that one is a murderer.	IRA	Mystery & thriller fiction, Contemporary fiction, Australian fiction
<b>The word is murder</b>	Anthony Horowitz	A wealthy woman strangled six hours after she's arranged her own funeral. A very private detective uncovering secrets but hiding his own. A reluctant author drawn into a story he can't control. What do they have in common?	BBA	Mystery & thriller fiction, Contemporary fiction, UK fiction
<b>The yield</b>	Tara June Winch	August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company.	BBA, IRA, IRB	Literary fiction, Contemporary fiction, Indigenous fiction, Australian fiction
<b>Young Mungo</b>	Douglas Stuart	Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in literary fiction, <i>Young Mungo</i> is a gripping and revealing story about the bounds of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much.	BBA, IRA, IRB, LP	Literary fiction, Contemporary fiction, LGBTQIA+ fiction, UK fiction