

| FORMATS                               |                                      |  |
|---------------------------------------|--------------------------------------|--|
| LP                                    | 1 x Large Print available on request |  |
| AUDIO 1 x Audiobook in kit            |                                      |  |
| DVD                                   | 1 x DVD in kit                       |  |
| BBA eAudiobook available on Borrowbox |                                      |  |

# **New Titles for 2024**

| Title                                    | Author              |
|------------------------------------------|---------------------|
| The bookbinder of jericho                | Pip Williams        |
| The bookseller at the end of the world   | Ruth Shaw           |
| Chai time at cinnamon gardens            | Shankari Chandran   |
| Darling girls                            | Sally Hepworth      |
| Did I ever tell you this?                | Sam Neill           |
| Everyone on this train is a suspect      | Benjamin Stevenson  |
| Exiles                                   | Jane Harper         |
| Lola in the mirror                       | Trent Dalton        |
| Not just the wife of the general manager | Sally Warriner      |
| The redgum river retreat                 | Sandie Docker       |
| The seven                                | Chris Hammer        |
| The seven moons of Maali Almeida         | Shehan Karunatilaka |
| The thursday murder club                 | Richard Osman       |
| Tom lake                                 | Ann Patchett        |
| Tomorrow and tomorrow and tomorrow       | Gabrielle Zevin     |
| Vera wong's unsolicited advice for       | Jesse Q Sutanto     |
| murderers                                |                     |
| Wake                                     | Shelley Burr        |
| We come with this place                  | Debra Dank          |
| Welcome to the hyunam-dong bookshop      | Hwang Bo-reum       |
| Wifedom                                  | Anna Funder         |

|               | Author      | Description                                         | FMTS |
|---------------|-------------|-----------------------------------------------------|------|
| 10 minutes &  | Elif Shafak | Our brains stay active for ten minutes after our    |      |
| 30 seconds in |             | heart stops beating. For Tequila Leila, each minute |      |
| this strange  |             | brings with it a new memory. Each memory            |      |
| world         |             | reminds Leila of the five friends she met along the |      |
|               |             | way - the friends who are now desperately trying    |      |
|               |             | to find her.                                        |      |

Literary fiction, Contemporary fiction

| Title       | Author              | Description                                                                                                                                                                                                                                                                                                                                                                                                                                    | FMTS |
|-------------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| After story | Larissa<br>Behrendt | When Indigenous lawyer Jasmine decides to take<br>her mother Della on a tour of England's most<br>revered literary sites, Jasmine hopes it will bring<br>them closer together and help them reconcile the<br>past. As Jasmine immerses herself in the world of<br>her literary idols – including Jane Austen, the<br>Brontë sisters and Virginia Woolf – Della is inspired<br>to rediscover the wisdom of her own culture and<br>storytelling. | BBA  |

Indigenous fiction, Australian fiction, Contemporary fiction

| Title                          | Author       | Description                                                                                                                                                                                                                                                                                           | FMTS  |
|--------------------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| All our<br>shimmering<br>skies | Trent Dalton | Darwin, 1942, and as Japanese bombs rain down,<br>motherless Molly Hook, the gravedigger's<br>daughter, turns once again to the sky for<br>guidance. She carries a stone heart inside a duffel<br>bag next to the map that leads to Longcoat Bob,<br>the deep-country sorcerer who put a curse on her | AUDIO |
|                                |              | family.                                                                                                                                                                                                                                                                                               |       |

Literary fiction, Historical fiction, Australian fiction, Magical realism fiction

| Title                     | Author      | Description                                                                                                                                                                                             | FMTS |
|---------------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| All that's left<br>unsaid | Tracey Lien | For fans of Everything I Never Told You and The<br>Mothers, a deeply moving and unflinching debut<br>following a young Vietnamese-Australian woman<br>who returns home to her family in the wake of her | BBA  |
|                           |             | brother's shocking murder, determined to discover<br>what happeneda dramatic exploration of the<br>intricate bonds and obligations of friendship,<br>family, and community.                             |      |

Mystery & thriller fiction, Contemporary fiction, Australian fiction

| Title         | Author     | Description                                        | FMTS |
|---------------|------------|----------------------------------------------------|------|
| All the young | Ruth Coker | The true story of Ruth Coker Burks, a young single |      |
| men           | Burks      | mother in Hot Springs, Arkansas, who finds herself |      |
|               |            | driven to the forefront of the AIDS crisis and     |      |
|               |            | becoming a pivotal activist in America's fight     |      |
|               |            | against AIDS.                                      |      |

Autobiographical nonfiction, LGBTQIA+ nonfiction

|            | Author      | Description                                            | FMTS |
|------------|-------------|--------------------------------------------------------|------|
| Am I black | Anita Heiss | In this deeply personal memoir, told in her            | BBA  |
| enough for |             | distinctive, wry style, Anita Heiss gives a first-hand |      |
| you?       |             | account of her experiences as a woman with an          |      |
|            |             | Aboriginal mother and Austrian father, and             |      |
|            |             | explains the development of her activist               |      |
|            |             | consciousness. Read her story and ask: what does       |      |
|            |             | it take for someone to be black enough for you?        |      |

Autobiographical nonfiction, Racism & social injustice nonfiction

| Title       | Author       | Description                                         | FMTS |
|-------------|--------------|-----------------------------------------------------|------|
| An american | Tayari Jones | Could you put your life on hold for twelve years? A | LP   |
| marriage    |              | stunning love story about family, injustice and     |      |
|             |              | marriage, and three people at once bound and        |      |
|             |              | separated by forces beyond their control.           |      |

Literary fiction, Contemporary fiction, Racism & social injustice fiction

| Title        | Author | Description                                          | FMTS  |
|--------------|--------|------------------------------------------------------|-------|
| Anatomy of a | Sarah  | Centres on a marriage that begins to unravel         | AUDIO |
| scandal      | Vaughn | when the husband is accused of a terrible crime.     |       |
|              |        | Sophie is sure her husband, James, is innocent       |       |
|              |        | and desperately hopes to protect her precious        |       |
|              |        | family. Kate is the barrister who will prosecute the |       |
|              |        | case – she is equally certain that James is guilty   |       |
|              |        | and determined he will pay for his crimes.           |       |

Mystery & thriller fiction, Contemporary fiction

| Title         | Author      | Description                                                                                                                                                                                                   | FMTS |
|---------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The angry     | Meg Bignell | A heart-warming and uplifting story about a                                                                                                                                                                   |      |
| women's choir |             | remarkable group of women who discover they<br>are all capable of incredible things – if they're<br>strong enough, and angry enough, to take up the<br>cause. Once in a while, everyone needs to be<br>heard. |      |

**Contemporary fiction, Australian fiction** 

| Title        | Author      | Description                                        | FMTS |
|--------------|-------------|----------------------------------------------------|------|
| Any ordinary | Leigh Sales | As a journalist, Leigh Sales often encounters      | BBA  |
| Day          |             | people experiencing the worst moments of their     |      |
|              |             | lives in the full glare of the media. But one      |      |
|              |             | particular string of bad news stories - and a      |      |
|              |             | terrifying brush with her own mortality - sent her |      |
|              |             | looking for answers about how vulnerable each of   |      |
|              |             | us is to a life-changing event.                    |      |

#### Nonfiction, Journalism

| Title      | Author    | Description                                     | FMTS |
|------------|-----------|-------------------------------------------------|------|
| The aunts' | Elizabeth | Recently orphaned, Angel Martin moves into a    |      |
| House      | Stead     | boarding house populated by an assortment of    |      |
|            |           | eccentric and colourful characters. Her Sunday  |      |
|            |           | visits to the aunts house by the Bay expand her |      |
|            |           | world in ways she couldn't have imagined.       |      |

Literary fiction, Historical fiction, Australian fiction

| Title              | Author      | Description                                       | FMTS |
|--------------------|-------------|---------------------------------------------------|------|
| <b>Barbed wire</b> | Anita Heiss | 1944. Over 1000 Japanese soldiers attempt to      |      |
| and cherry         |             | break out of a Prisoner of War compound, near     |      |
| blossoms           |             | Cowra. One soldier, Hiroshi, manages to escape    |      |
|                    |             | and is sheltered by a local Aboriginal community. |      |
|                    |             | A love story that transcends all boundaries.      |      |

Indigenous fiction, Australian fiction, Historical fiction

| Title         | Author    | Description                                        | FMTS |
|---------------|-----------|----------------------------------------------------|------|
| The bass rock | Evie Wyld | Surging out of the sea, the Bass Rock has for      |      |
|               |           | centuries watched over the lives that pass under   |      |
|               |           | its shadow on the Scottish mainland. And across    |      |
|               |           | the centuries the fates of three women are linked- |      |
|               |           | to this place, to each other.                      |      |

Literary fiction

| Title      | Author     | Description                                            | FMTS |
|------------|------------|--------------------------------------------------------|------|
| Before you | Jacqueline | When she arrived in New York on her 18th birthday      |      |
| knew my    | Bublitz    | Alice Lee was looking for a fresh start. Now, just one |      |
| name       |            | month later, she is the city's latest Jane Doe, an     |      |
|            |            | unidentified murder victim. Ruby Jones is also         |      |
|            |            | trying to start over; she travelled halfway around     |      |
|            |            | the world only to find herself lonelier than ever.     |      |
|            |            | Until she finds Alice's body by the Hudson River.      |      |

| Title      | Author      | Description                                              | FMTS |
|------------|-------------|----------------------------------------------------------|------|
| Behold the | Imbolo Mbue | In 2007, Manhattan-based Cameroonian                     |      |
| dreamers   |             | immigrant Jende Jonga gets a job chauffeuring            |      |
|            |             | for Lehman Brothers executive Clark Edwards,             |      |
|            |             | easing the financial strain on his family. At first, all |      |
|            |             | goes well, but problems in the Edwards' marriage         |      |
|            |             | lead to problems for the Jongas, and when                |      |
|            |             | Lehman falls, both families are caught up in the         |      |
|            |             | terrible aftermath.                                      |      |

Literary fiction, Contemporary fiction

| Title    | Author       | Description                                        | FMTS |
|----------|--------------|----------------------------------------------------|------|
| Best boy | Eli Gottlieb | First-person account of Todd Aaron, a 50-          |      |
|          |              | something autistic man who's been                  |      |
|          |              | institutionalized for more than 40 years. The      |      |
|          |              | Payton Living Centre is peopled with orderlies and |      |
|          |              | patients who are by turns belligerent and          |      |
|          |              | compassionate, dangerously disturbed and           |      |
|          |              | insanely well adjusted.                            |      |

Literary fiction, Contemporary fiction

| Title                     | Author        | Description                                                                                                                                                                                                                                                                                                                                                                       | FMTS |
|---------------------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Between a wolf<br>& a dog | Georgia Blain | Ester is a family therapist with an appointment<br>book that catalogues the anxieties of the middle<br>class: loneliness, relationships, death. She spends<br>her days helping others find happiness, but her<br>own family relationships are tense and frayed.<br>Estranged from both her sister, April, and her ex-<br>husband, Lawrence, Ester wants to fall in love<br>again. |      |

Literary fiction, Contemporary fiction

| Title       | Author      | Description                                       | FMTS |
|-------------|-------------|---------------------------------------------------|------|
| Bila        | Anita Heiss | The powerful Murrumbidgee River surges through    | BBA  |
| yarrudhangg |             | town leaving death and destruction in its wake.   |      |
| alangdhuray |             | Wagadhaany is one of the lucky ones. She          |      |
|             |             | survives. When she meets Wiradyuri stockman       |      |
|             |             | Yindyamarra, her heart slowly begins to heal. But |      |
|             |             | still, she dreams of a better life, away from the |      |
|             |             | degradation of being owned.                       |      |

Indigenous fiction, Australian fiction, Historical fiction

| Title      | Author    | Description                                        | FMTS |
|------------|-----------|----------------------------------------------------|------|
| Black cake | Charmaine | In this moving debut novel, two estranged siblings | LP   |
|            | Wilkerson | deal with their mother's death and her hidden      |      |
|            |           | pasta journey of discovery that takes them         |      |
|            |           | from the Caribbean to London to California and     |      |
|            |           | ends with her famous black cake.                   |      |

Literary fiction, Historical fiction

| Title   | Author     | Description                                         | FMTS |
|---------|------------|-----------------------------------------------------|------|
| Blessed | John Doyle | Blessed follows one year in the life of the boy who | LP   |
|         |            | would become Rampaging Roy Slaven, a boy            |      |
|         |            | who, even at the age of fifteen, knew he was        |      |
|         |            | destined for greatness but had to get through       |      |
|         |            | high school first.                                  |      |

#### Autobiographical nonfiction, Humorous

| Title      | Author     | Description                                                                                                                                                                                                                                                                                                    | FMTS |
|------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The bluffs | Kyle Perry | When a school group of teenage girls go missing<br>in the remote wilderness of Tasmania's Great<br>Western Tiers, the people of Limestone Creek are<br>immediately on alert. Not long ago, six young girls<br>went missing in the area of those dangerous<br>bluffs, and the legends of 'the Hungry Man' still | BBA  |
|            |            | haunt locals to this day.                                                                                                                                                                                                                                                                                      |      |

Mystery & thriller fiction, Australian fiction, Contemporary fiction

| Title                  | Author   | Description                                       | FMTS |
|------------------------|----------|---------------------------------------------------|------|
| <b>Bodies of light</b> | Jennifer | A quiet, small-town existence. An unexpected      | BBA  |
|                        | Down     | Facebook message, jolting her back to the past. A |      |
|                        |          | history she's reluctant to revisit: dark memories |      |
|                        |          | and unspoken trauma, bruised thighs and           |      |
|                        |          | warning knocks on bedroom walls, unfathomable     |      |
|                        |          | loss. She became a new person a long time ago.    |      |
|                        |          | What happens when buried stories are dragged      |      |
|                        |          | into the light?                                   |      |

Literary fiction, Australian fiction

| Title          | Author       | Description                                      | FMTS |
|----------------|--------------|--------------------------------------------------|------|
| The bookbinder | Pip Williams | In 1914, when the war draws the young men of     | BBA  |
| of jericho     |              | Britain away to fight, it is the women who must  |      |
|                |              | keep the nation running. In this beautiful       |      |
|                |              | companion to The Dictionary of Lost Words, Pip   |      |
|                |              | Williams explores another little-known slice of  |      |
|                |              | history seen through women's eyes. The           |      |
|                |              | Bookbinder of Jericho is a story about knowledge |      |
|                |              | who gets to make it, who gets to access it, and  |      |
|                |              | what is lost when it is withheld.                |      |

Literary fiction, Australian fiction, Historical fiction

| Title            | Author | Description                                     | FMTS |
|------------------|--------|-------------------------------------------------|------|
| The bookish life | Abbi   | A confirmed introvert finds her simple life     |      |
| of nina hill     | Waxman | upended when the father she never knew passes   |      |
|                  |        | away, revealing an enormous extended family     |      |
|                  |        | that overwhelms her budding relationship with a |      |
|                  |        | fellow trivia buff.                             |      |

**Contemporary fiction** 

| Title          | Author    | Description                                         | FMTS |
|----------------|-----------|-----------------------------------------------------|------|
| The bookseller | Ruth Shaw | Ruth Shaw runs two wee bookshops in the far         | LP   |
| at the end of  |           | south of New Zealand. This memoir weaves            |      |
| the world      |           | together stories of the characters who visit her    |      |
|                |           | bookshops with bittersweet stories from a           |      |
|                |           | remarkable life. Underlining all her wanderings     |      |
|                |           | and adventures are some very deep losses and        |      |
|                |           | long-held pain. Balancing that out is her beautiful |      |
|                |           | love story with Lance, and her delightful sense of  |      |
|                |           | humour.                                             |      |

## Autobiographical nonfiction, Memoir

| Title        | Author       | Description                                                | FMTS  |
|--------------|--------------|------------------------------------------------------------|-------|
| Boy swallows | Trent Dalton | Brisbane, 1983: A lost father, a mute brother, a           | AUDIO |
| universe     |              | mum in jail, a heroin dealer for a stepfather and a        | BBA   |
|              |              | notorious crim for a babysitter. It's not as if Eli's life |       |
|              |              | isn't complicated enough already. He's just trying         |       |
|              |              | to follow his heart, learning what it takes to be a        |       |
|              |              | good man, but life just keeps throwing obstacles           |       |
|              |              | in the way. A story of brotherhood, true love and          |       |
|              |              | the most unlikely of friendships.                          |       |

Literary fiction, Australian fiction, Contemporary fiction

| Title                | Author       | Description                                        | FMTS |
|----------------------|--------------|----------------------------------------------------|------|
| <b>Bridget crack</b> | Rachel Leary | Van Diemen's Land, 1826. A desperate convict       |      |
|                      |              | flees into the wilderness. But the land that hides |      |
|                      |              | her will show her no mercy.                        |      |

Literary fiction, Australian fiction, Historical fiction

| Title        | Author        | Description                                          | FMTS |
|--------------|---------------|------------------------------------------------------|------|
| Bring up the | Hilary Mantel | Depicts the downfall of Anne Boleyn at the hands     |      |
| bodies       |               | of Henry VIII and Thomas Cromwell as Anne and        |      |
|              |               | her powerful family fight back while she is on trial |      |
|              |               | for adultery and treason.                            |      |

Literary fiction, Historical fiction

| Title       | Author        | Description                                        | FMTS |
|-------------|---------------|----------------------------------------------------|------|
| Bush school | Peter O'Brien | A 20-year-old teacher fresh out of college, a tiny |      |
|             |               | one-teacher school in a paddock miles from         |      |
|             |               | anywhere, eighteen children aged between 5 and     |      |
|             |               | 15, it is an engaging and fascinating memoir of    |      |
|             |               | how a young man rose to a challenge most would     |      |
|             |               | shrink from today.                                 |      |

Autobiographical nonfiction, Australian nonfiction

| Title          | Author       | Description                                       | FMTS |
|----------------|--------------|---------------------------------------------------|------|
| Carrie soto is | Taylor       | At thirty-seven years old, Carrie makes the       | LP   |
| back           | Jenkins-Reid | monumental decision to come out of retirement     |      |
|                |              | and be coached by her father for one last year in |      |
|                |              | an attempt to reclaim her tennis record. Even if  |      |
|                |              | the sports media says that they never liked "the  |      |
|                |              | Battle-Axe" anyway. Even if her body doesn't      |      |
|                |              | move as fast as it did. And even if it means      |      |
|                |              | swallowing her pride to train with a man she once |      |
|                |              | almost opened her heart to. Like her, he has      |      |
|                |              | something to prove before he gives up the game    |      |
|                |              | forever.                                          |      |

Historical fiction, Contemporary fiction

| Title        | Author   | Description                                        | FMTS |
|--------------|----------|----------------------------------------------------|------|
| Chai time at | Shankari | Winner of the 2023 Miles Franklin Literary Award.  | LP   |
| cinnamon     | Chandran | Welcome to Cinnamon Gardens, a home for those      |      |
| gardens      |          | who are lost and the stories they treasure.        |      |
|              |          | Cinnamon Gardens Nursing Home is populated         |      |
|              |          | with residents with colourful histories, each with |      |
|              |          | their own secrets, triumphs and failings. The      |      |
|              |          | serenity of Cinnamon Gardens is threatened by      |      |
|              |          | malignant forces more interested in what makes     |      |
|              |          | this refuge different. A book about family and     |      |
|              |          | memory, community and race, that is ultimately a   |      |
|              |          | love letter to storytelling.                       |      |

Literary fiction, Contemporary fiction, Historical fiction, Australian fiction

| Title | Author   | Description                                       | FMTS |
|-------|----------|---------------------------------------------------|------|
| Circe | Madeline | Follows the banished witch daughter of Titans as  | BBA  |
|       | Miller   | she hones her powers and interacts with famous    |      |
|       |          | mythological beings before a conflict with one of |      |
|       |          | the most vengeful Olympians forces her to         |      |
|       |          | choose between the worlds of the gods and         |      |
|       |          | mortals.                                          |      |

Literary fiction, Historical fiction, Fantasy fiction

| Title            | Author    | Description                                       | FMTS |
|------------------|-----------|---------------------------------------------------|------|
| <b>Circus of</b> | Elizabeth | Set apart because of the birthmarks that speckle  |      |
| wonders          | McNeal    | her skin, Nell's world is her beloved brother and |      |
|                  |           | devotion to the sea. But when Jasper Jupiter's    |      |
|                  |           | Circus of Wonders arrives in the village, Nell is |      |
|                  |           | kidnapped. Her father has sold her, promising     |      |
|                  |           | Jasper Jupiter his very own leopard girl.         |      |

Historical fiction, Magical realism fiction

| Title       | Author             | Description                                                                                                                                                                  | FMTS |
|-------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Cutters end | Margaret<br>Hickey | A desert highway. A remote town. A murder that<br>won't stay hidden. A mysterious death on New<br>Year's Eve 1989 leads to a shocking murder<br>investigation 32 years later | BBA  |

Mystery & thriller fiction, Australian fiction

| Title         | Author       | Description                                      | FMTS |
|---------------|--------------|--------------------------------------------------|------|
| Daisy jones & | Taylor       | A gripping novel about the whirlwind rise of an  | LP   |
| the six       | Jenkins-Reid | iconic 1970s rock group and their beautiful lead |      |
|               |              | singer, revealing the mystery behind their       |      |
|               |              | infamous break up.                               |      |

#### **Historical fiction**

| Title        | Author      | Description                                      | FMTS |
|--------------|-------------|--------------------------------------------------|------|
| Danger music | Eddie Ayers | Eddie takes us through the bombing and chaos of  |      |
|              |             | Kabul, into the lives of the Afghan children who |      |
|              |             | are transported music. Alongside these epic      |      |
|              |             | experiences, Emma determines to take the final   |      |
|              |             | steps to secure her own peace; she becomes the   |      |
|              |             | man that was always there inside.                |      |

Autobiographical nonfiction, LGBTQIA+ nonfiction, Historical nonfiction

| Title    | Author       | Description                                                                                                                                                                                                                                  | FMTS |
|----------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Dark emu | Bruce Pascoe | Argues for a reconsideration of the 'hunter-<br>gatherer' tag for pre-colonial Aboriginal<br>Australians and attempts to rebut the colonial<br>myths that have worked to justify dispossession.<br>Accomplished author Bruce Pascoe provides | BBA  |
|          |              | compelling evidence from the diaries of early<br>explorers that suggests that systems of food<br>production and land management have been<br>blatantly underestimated, and that a new look at<br>Australia's past is required.               |      |

Indigenous nonfiction, Australian nonfiction, Historical nonfiction

| Title         | Author   | Description                                        | FMTS |
|---------------|----------|----------------------------------------------------|------|
| Darling girls | Sally    | For as long as they can remember, Jessica, Norah   | BBA  |
|               | Hepworth | and Alicia have been told how lucky they are.      |      |
|               |          | Rescued from family tragedies, they were given     |      |
|               |          | an elusive second chance of a happy family life.   |      |
|               |          | But their childhood wasn't the fairy tale everyone |      |
|               |          | thinks it was. When a body is discovered under     |      |
|               |          | the home they grew up in, the foster sisters find  |      |
|               |          | themselves thrust into the spotlight as key        |      |
|               |          | witnesses. Or are they prime suspects?             |      |

Mystery & thriller fiction, Australian fiction

| Title           | Author  | Description                                             | FMTS |
|-----------------|---------|---------------------------------------------------------|------|
| Daughter of the | Dianne  | Born in the 1940s, baby Dianne is immediately           | BBA  |
| river country   | O'Brien | taken from her Aboriginal mother. Her mother Val        |      |
|                 |         | promises Dianne that one day they will take a trip      |      |
|                 |         | and she will 'tell her a secret'. But before they get   |      |
|                 |         | the chance, Val tragically dies. Abandoned by her       |      |
|                 |         | adoptive father, Dianne is raped at the age of 15.      |      |
|                 |         | Later in life, Dianne discovers her true identity, as a |      |
|                 |         | Yorta Yorta woman and the great-granddaughter           |      |
|                 |         | of the activist William Cooper. She finds a way to      |      |
|                 |         | forgive her traumatic past and becomes a leader         |      |
|                 |         | in her own right.                                       |      |

Indigenous nonfiction, Australian nonfiction, Historical nonfiction, Racism & social injustice nonfiction

| Title        | Author    | Description                                          | FMTS |
|--------------|-----------|------------------------------------------------------|------|
| Days without | Sebastian | Thomas McNulty signs up for the U.S. Army in the     |      |
| end          | Barry     | 1850s. With his brother in arms, John Cole, Thomas   |      |
|              |           | goes on to fight in the Indian Wars and, ultimately, |      |
|              |           | the Civil War. Orphans of terrible hardships         |      |
|              |           | themselves, the men find these days to be vivid      |      |
|              |           | and alive, despite the horrors they see and are      |      |
|              |           | complicit in.                                        |      |

Historical fiction, LGBTQIA+ fiction

| Title         | Author        | Description                                     | FMTS |
|---------------|---------------|-------------------------------------------------|------|
| Detransition, | Torrey Peters | Three women-transgender and cisgender-          |      |
| baby          |               | whose lives collide after an unexpected         |      |
|               |               | pregnancy forces them to confront their deepest |      |
|               |               | desires around gender, motherhood, and sex.     |      |

LGBTQIA+ fiction, Contemporary fiction

| Title          | Author       | Description                                         | FMTS |
|----------------|--------------|-----------------------------------------------------|------|
| The dictionary | Pip Williams | In 1901, the word 'Bondmaid' was discovered         | BBA  |
| of lost words  |              | missing from the Oxford English Dictionary. This is |      |
|                |              | the story of the girl who stole it. Motherless and  |      |
|                |              | irrepressibly curious, Esme spends her childhood    |      |
|                |              | in the Scriptorium, a garden shed in Oxford         |      |
|                |              | where her father and a team of lexicographers       |      |
|                |              | are gathering words for the very first Oxford       |      |
|                |              | English Dictionary. The Dictionary of Lost Words    |      |
|                |              | reveals a lost narrative, hidden between the lines  |      |
|                |              | of a history written by men.                        |      |

| Title           | Author    | Description                                          | FMTS |
|-----------------|-----------|------------------------------------------------------|------|
| Did I ever tell | Sam Neill | In this unexpected memoir, written during cancer     | LP   |
| you this?       |           | treatment, Sam Neill tells the story of how he       |      |
|                 |           | became one of the world's most celebrated            |      |
|                 |           | actors. Sam Neill found his way, sometimes by        |      |
|                 |           | accident, into his own brilliant career, moving      |      |
|                 |           | effortlessly from blockbuster to art house to TV,    |      |
|                 |           | from Dr Alan Grant in the Jurassic Park movies       |      |
|                 |           | to The Piano and Peaky Blinders. Did I Ever Tell You |      |
|                 |           | This? is a joy to read, a marvellous and often very  |      |
|                 |           | funny book, the work of a natural storyteller.       |      |

## Autobiography, Memoir, Homorous

| Title     | Author    | Description                                        | FMTS |
|-----------|-----------|----------------------------------------------------|------|
| Dirt town | Hayley    | On a sweltering Friday afternoon in Durton, best   | LP   |
|           | Scrivenor | friends Ronnie and Esther leave school together.   | BBA  |
|           |           | Esther never makes it home. Ronnie's going to find |      |
|           |           | her, she has a plan. Lewis will help. Their friend |      |
|           |           | can't be gone, Ronnie won't believe it. Detective  |      |
|           |           | Sergeant Sarah Michaels can believe it, she has    |      |
|           |           | seen what people are capable of. She knows         |      |
|           |           | more than anyone how, in a moment of               |      |
|           |           | weakness, a person can be driven to do             |      |
|           |           | something they never thought possible.             |      |

## Mystery & thriller fiction, Australian fiction

| Title          | Author   | Description                                         | FMTS |
|----------------|----------|-----------------------------------------------------|------|
| The            | Meredith | Derek's daughter Debbie is getting married. He's    | BBA  |
| dressmakers of | Jaffe    | desperate to be there, but he's banged up in        |      |
| yarrandarrah   |          | Yarrandarrah Correctional Centre. He wants to       |      |
| prison         |          | make a grand gesture - to show her how much he      |      |
|                |          | loves her. But what? Inspiration strikes while he's |      |
|                |          | at his weekly prison sewing circle - he'll make her |      |
|                |          | a wedding dress.                                    |      |

Contemporary fiction, Australian fiction

| Title   | Author      | Description                                   | FMTS  |
|---------|-------------|-----------------------------------------------|-------|
| The dry | Jane Harper | A small town hides big secrets. The farming   | AUDIO |
|         |             | community of Kiewarra are in the grip of the  | BBA   |
|         |             | worst drought in a century when three members |       |
|         |             | of a local family are found brutally slain.   |       |

Mystery & thriller fiction, Australian fiction

| Title     | Author       | Description                                         | FMTS |
|-----------|--------------|-----------------------------------------------------|------|
| The dutch | Ann Patchett | A tale set over the course of five decades traces a |      |
| house     |              | young man's rise from poverty to wealth and back    |      |
|           |              | again as his prospects centre around his family's   |      |
|           |              | lavish Philadelphia estate. As they are thrown      |      |
|           |              | back into poverty the siblings find that all they   |      |
|           |              | have to count on is one another. It is this         |      |
|           |              | unshakable bond between them that both saves        |      |
|           |              | their lives and thwarts their futures.              |      |

Literary fiction

| Title    | Author   | Description                                           | FMTS |
|----------|----------|-------------------------------------------------------|------|
| Educated | Tara     | Memoir of a young woman raised in a survivalist       | BBA  |
|          | Westover | family in Idaho who strives for education while still |      |
|          |          | showing great understanding and love for the          |      |
|          |          | world she leaves behind.                              |      |

Autobiography, memoir

| Title            | Author  | Description                                         | FMTS |
|------------------|---------|-----------------------------------------------------|------|
| An elderly lady  | Helene  | Maud is an irascible 88-year-old Swedish woman      |      |
| is up to no good | Tursten | with no family, no friends, and no qualms about a   |      |
|                  |         | little murder. This tiny, irreverent book will keep |      |
|                  |         | you laughing all the way to the retirement home.    |      |

Contemporary fiction, Humorous

| Title           | Author   | Description                                     | FMTS  |
|-----------------|----------|-------------------------------------------------|-------|
| Eleanor         | Gail     | Smart, warm, and uplifting story of an out-of-  | AUDIO |
| oliphant is     | Honeyman | the-ordinary heroine whose deadpan weirdness    |       |
| completely fine |          | and unconscious wit make for an irresistible    |       |
|                 |          | journey as she realizes The only way to survive |       |
|                 |          | is to open your heart.                          |       |

**Contemporary fiction** 

| Title        | Author | Description                                                                                                                                                                                                           | FMTS |
|--------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Elizabeth is | Emma   | Slowly losing her memory and her grip on                                                                                                                                                                              |      |
| missing      | Healey | everyday life; Maud refuses to forget her best<br>friend. She is frustrated that no one believes her.<br>Her obsession to find her friend leads her deep<br>into her own past, to the disappearance of her<br>sister. |      |

Contemporary fiction, Mystery & thriller fiction

| Title               | Author      | Description                                                                                                                                                                                                                                                                                                                                                        | FMTS |
|---------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The enemy<br>within | Tim Ayliffe | After a young Sudanese man is beaten into a<br>coma only streets away from where a white<br>supremacists rally was held just hours earlier,<br>John Bailey, writing a piece on the rise of right<br>wing extremism for the launch issue of a new<br>independent magazine, finds himself in the<br>middle of a deadly conspiracy determined to<br>start a race war. |      |

Mystery & thriller fiction

| Title        | Author        | Description                                        | FMTS |
|--------------|---------------|----------------------------------------------------|------|
| The erratics | Vicki Laveau- | When her elderly mother is hospitalised after an   | BBA  |
|              | Harvie        | accident, Vicki is summoned to her parents'        |      |
|              |               | isolated and run-down ranch home in Alberta,       |      |
|              |               | Canada, to care for her father. She becomes stuck  |      |
|              |               | in the middle of a bizarre and ludicrously strange |      |
|              |               | family dilemma.                                    |      |

Autobiography, Memoir

| Title          | Author    | Description                                        | FMTS |
|----------------|-----------|----------------------------------------------------|------|
| Everyone in my | Benjamin  | Three years ago, Ernest witnessed his brother,     | BBA  |
| family has     | Stevenson | Michael, kill a man and immediately shopped him    |      |
| killed someone |           | to the police. Since then, Ernest has been shunned |      |
|                |           | by his well-known crime family. But now they are   |      |
|                |           | all gathered at the Sky Lodge Mountain Retreat to  |      |
|                |           | welcome Michael back into the fold after his       |      |
|                |           | release from prison. However, on the eve of        |      |
|                |           | Michael's release, the body of a man is found      |      |
|                |           | frozen on the slopes. A fiendishly clever blend of |      |
|                |           | classic and modern murder mystery.                 |      |

Mystery & thriller fiction, Australian fiction, Homorous

| Title           | Author    | Description                                          | FMTS |
|-----------------|-----------|------------------------------------------------------|------|
| Everyone on     | Benjamin  | How can you find a killer when all the suspects      | BBA  |
| this train is a | Stevenson | know how to get away with murder?                    |      |
| suspect         |           | When the Australian Mystery Writers' Society         |      |
|                 |           | invited Ernest Cunningham to their crime-writing     |      |
|                 |           | festival aboard the Ghan, he was hoping for some     |      |
|                 |           | inspiration for his second book. Fiction, this time: |      |
|                 |           | he needed a break from real people killing each      |      |
|                 |           | other. Obviously, that didn't pan out. When one of   |      |
|                 |           | them is murdered, six authors quickly turn into five |      |
|                 |           | detectives. Together, they should know how to        |      |
|                 |           | solve a crime. Or commit one.                        |      |

Mystery & thriller fiction, Australian fiction, Homorous

| Title               | Author     | Description                                       | FMTS  |
|---------------------|------------|---------------------------------------------------|-------|
| <b>Everything I</b> | Celeste Ng | Lydia is the favourite child of Marilyn and James | AUDIO |
| never told you      |            | Lee, and her parents are determined that she will |       |
|                     |            | fulfil the dreams they were unable to pursue. But |       |
|                     |            | when Lydia's body is found in the local lake, the |       |
|                     |            | delicate balancing act that has been keeping the  |       |
|                     |            | Lee family together is destroyed, tumbling them   |       |
|                     |            | into chaos.                                       |       |

Literary fiction, Mystery & thriller fiction

| Title  | Author      | Description                                          | FMTS |
|--------|-------------|------------------------------------------------------|------|
| Exiles | Jane Harper | At a busy festival site on a warm spring night, a    | LP   |
|        |             | baby lies alone in her pram, her mother              | BBA  |
|        |             | vanishing into the crowds. A year on, Kim            |      |
|        |             | Gillespie's friends and loved ones gather deep in    |      |
|        |             | the heart of South Australian wine country to        |      |
|        |             | welcome a new addition to the family. Joining        |      |
|        |             | the celebrations is federal investigator Aaron       |      |
|        |             | Falk. But as he soaks up life in the lush valley, he |      |
|        |             | begins to suspect this tight-knit group may be       |      |
|        |             | more fractured than it seems.                        |      |

Mystery & thriller fiction, Australian fiction

| Title     | Author          | Description                                                                                                                                                                                                                                                                                                                                                           | FMTS |
|-----------|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Exit west | Moshin<br>Hamid | In a country teetering on the brink of civil war, two<br>young people meet. They embark on a furtive love<br>affair, thrust into premature intimacy by the<br>unrest roiling their city. When it explodes, turning<br>familiar streets into a patchwork of checkpoints<br>and bomb blasts, they begin to hear whispers<br>about doors that can whisk people far away. |      |

#### Literary fiction, Magical realism fiction

| Title          | Author       | Description                                           | FMTS  |
|----------------|--------------|-------------------------------------------------------|-------|
| Fates & furies | Lauren Groff | Every story has two sides. Every relationship has     | AUDIO |
|                |              | two perspectives. And sometimes, it turns out, the    |       |
|                |              | key to a great marriage is not its truths but its     |       |
|                |              | secrets. At the core of this rich, expansive, layered |       |
|                |              | novel, Lauren Groff presents the story of one such    |       |
|                |              | marriage over the course of twenty-four years.        |       |

Literary fiction

| Title             | Author       | Description                                        | FMTS |
|-------------------|--------------|----------------------------------------------------|------|
| The first fifteen | Claire North | Harry August is on his deathbed. Again. No matter  |      |
| lives of Harry    |              | what he does or the decisions he makes, when       |      |
| August            |              | death comes, Harry always returns to where he      |      |
|                   |              | began, a child with all the knowledge of a life he |      |
|                   |              | has already lived a dozen times before. Nothing    |      |
|                   |              | ever changes. Until now.                           |      |

Literary fiction, Fantasy fiction

| Title       | Author         | Description                                         | FMTS  |
|-------------|----------------|-----------------------------------------------------|-------|
| French exit | Patrick deWitt | A brilliant and darkly comic novel about a          | AUDIO |
|             |                | wealthy widow and her adult son who flee New        | DVD   |
|             |                | York for Paris in the wake of scandal and financial |       |
|             |                | disintegration.                                     |       |

Literary fiction, Contemporary fiction, Homorous

| Title           | Author    | Description                                        | FMTS  |
|-----------------|-----------|----------------------------------------------------|-------|
| The funny thing | Julietta  | Norman and Jax are a legendary comedy duo in       | AUDIO |
| about norman    | Henderson | the making, with a five-year plan to perform at    | DVD   |
| foreman         |           | the Edinburgh Fringe. But then Jax dies before     |       |
|                 |           | they even turn twelve. If meeting his dad and      |       |
|                 |           | performing at the Festival are the two things that |       |
|                 |           | will help Norman through this devastating time,    |       |
|                 |           | then his mother Sadie is going to make them        |       |
|                 |           | happen.                                            |       |

Contemporary fiction, Homorous

| Title          | Author      | Description                                        | FMTS  |
|----------------|-------------|----------------------------------------------------|-------|
| A gentleman in | Amor Towles | Deemed unrepentant by a Bolshevik tribunal in      | AUDIO |
| moscow         |             | 1922, Count Alexander Rostov is sentenced to       | BBA   |
|                |             | house arrest in a hotel across the street from the |       |
|                |             | Kremlin, where he lives in an attic room while     |       |
|                |             | some of the most tumultuous decades in Russian     |       |
|                |             | history unfold.                                    |       |

Literary fiction, Historical fiction

| Title             | Author    | Description                                           | FMTS |
|-------------------|-----------|-------------------------------------------------------|------|
| The girl who left | Debra     | Marija lives in a small village on the idyllic island | BBA  |
|                   | Gavranich | of Korčula off the coast near Split in the country    |      |
|                   |           | now known as Croatia. At 18 years of age she          |      |
|                   |           | agrees to a proxy marriage to a 27-year-old           |      |
|                   |           | sugarcane farmer in Far North Queensland who          |      |
|                   |           | had left the village as a small child with his family |      |
|                   |           | in the 1920s.                                         |      |

**Historical fiction** 

| Title        | Author     | Description                                               | FMTS |
|--------------|------------|-----------------------------------------------------------|------|
| Girl, woman, | Bernardine | Follows the lives and struggles of twelve very            | BBA  |
| other        | Evaristo   | different characters. Mostly women, black and             |      |
|              |            | British, they tell stories of their families, friends and |      |
|              |            | lovers, across the country and through the years.         |      |

Literary fiction, Racism & social injustice fiction, LGBTQIA+ fiction

| Title      | Author    | Description                                           | FMTS |
|------------|-----------|-------------------------------------------------------|------|
| The        | Monica    | Eliza is living as safely as possible, avoiding close | LP   |
| godmothers | McInerney | relationships and devoting herself to her job. Out    |      |
|            |           | of the blue, an enticing invitation from one of her   |      |
|            |           | godmothers prompts a leap into the unknown.           |      |

## **Contemporary fiction**

| Title           | Author   | Description                                         | FMTS |
|-----------------|----------|-----------------------------------------------------|------|
| The good sister | Sally    | Rose and Fern are twin sisters. Fern works at a     | LP   |
|                 | Hepworth | library and uses routine to keep her life in order. | BBA  |
|                 |          | Meanwhile, Rose is an interior designer who has     |      |
|                 |          | been trying unsuccessfully to get pregnant.         |      |
|                 |          | When Fern comes up with an idea to try to help      |      |
|                 |          | Rose, it leads down a path that will disrupt both   |      |
|                 |          | their lives and unearth old secrets.                |      |

Contemporary fiction, Mystery & thriller fiction

| Title         | Author       | Description                                           | FMTS |
|---------------|--------------|-------------------------------------------------------|------|
| The good wife | Karen Brooks | England, The Year of Our Lord, 1364. When married     |      |
| of bath       |              | off aged 12 to an elderly farmer, Eleanor Cornfed,    |      |
|               |              | whos constantly told to seek redemption for her       |      |
|               |              | many sins, quickly realises it wont matter what       |      |
|               |              | she says or does, God is not on her side. Both a      |      |
|               |              | lover and a fighter, she will not bow meekly to fate. |      |
|               |              | A retelling of Chaucer's tale.                        |      |

Literary fiction, Historical fiction

| Title    | Author        | Description                                       | FMTS |
|----------|---------------|---------------------------------------------------|------|
| Goodwood | Holly Throsby | In 1992, when Jean Brown is seventeen, a terrible | BBA  |
|          |               | thing happens. Two people go missing. People die  |      |
|          |               | in Goodwood, of course, but never like this. They |      |
|          |               | don't just disappearAs the intensity of           |      |
|          |               | speculation about the fates of Rosie and Bart     |      |
|          |               | heightens, Jean, who is keeping secrets of her    |      |
|          |               | own, and the rest of Goodwood are left reeling.   |      |

Australian fiction, Mystery & thriller fiction

| Title        | Author              | Description                                                                                                                                                                                         | FMTS |
|--------------|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Great circle | Maggie<br>Shipstead | Spanning Prohibition-era Montana, the Pacific<br>Northwest, Alaska, New Zealand, wartime London,<br>and modern-day Los Angeles, Great Circle tells<br>the unforgettable story of a daredevil female |      |
|              |                     | aviator determined to chart her own course in life,<br>at any cost.                                                                                                                                 |      |

Literary fiction, Historical fiction

| Title        | Author      | Description                                          | FMTS |
|--------------|-------------|------------------------------------------------------|------|
| The great    | Joanna Nell | At nearly ninety, retired nature writer Hattie Bloom |      |
| escape from  |             | prefers the company of birds to people, but when     |      |
| woodlands    |             | a fall lands her in a nursing home she struggles to  |      |
| nursing home |             | cope with the loss of independence and privacy.      |      |
|              |             | From the confines of her 'room with a view' of the   |      |
|              |             | carpark, she dreams of escape.                       |      |

Contemporary fiction, Homorous

| Title     | Author        | Description                                        | FMTS |
|-----------|---------------|----------------------------------------------------|------|
| Half life | Jilian Cantor | A brilliant sliding-doors reimagining of the       | BBA  |
|           |               | passionate life of the first woman to win a Nobel  |      |
|           |               | Prize - and the life Marie Curie might have led if |      |
|           |               | she had chosen love over science.                  |      |

Biographical fiction, Historical fiction

| Title  | Author    | Description                                        | FMTS |
|--------|-----------|----------------------------------------------------|------|
| Hamnet | Maggie    | Agnes settles with her husband in Henley Street,   |      |
|        | O'Farrell | Stratford, and has three children: a daughter,     |      |
|        |           | Susanna, and then twins, Hamnet and Judith. The    |      |
|        |           | boy, Hamnet, dies in 1596, aged eleven. Four years |      |
|        |           | later, the husband writes a play called Hamlet.    |      |

Literary fiction, Historical fiction

| Title      | Author   | Description                                         | FMTS  |
|------------|----------|-----------------------------------------------------|-------|
| The        | Margaret | The Republic of Gilead offers Offred only one       | DVD   |
| handmaid's | Atwood   | function: to breed. If she deviates, she will, like | AUDIO |
| tale       |          | dissenters, be hanged at the wall or sent out to    | BBA   |
|            |          | die slowly of radiation sickness. But even a        |       |
|            |          | repressive state cannot obliterate desire –         |       |
|            |          | neither Offred's nor that of the two men on which   |       |
|            |          | her future hangs.                                   |       |

Literary fiction, Dystopian fiction

| Title        | Author     | Description                                         | FMTS |
|--------------|------------|-----------------------------------------------------|------|
| The happiest | Eddie Jaku | A Holocaust survivor pays tribute to those who      | BBA  |
| man on Earth |            | were lost by telling his story, sharing his wisdom, |      |
|              |            | and living his best possible life.                  |      |

Autobiographical nonfiction, Memoir

| Title      | Author   | Description                                      | FMTS |
|------------|----------|--------------------------------------------------|------|
| Heavy as a | Vincent  | A WWII Japanese airman in the two greatest       | BBA  |
| mountain   | Connolly | battles fought on Australian soil, shamed by his |      |
|            |          | capture, faces a dilemma – uphold the honour of  |      |
|            |          | his family or risk the life of his young wife    |      |

**Historical fiction** 

| Title    | Author       | Description                                                                                                                                                                                                                                                                                                                                         | FMTS |
|----------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Honeybee | Craig Silvey | Late in the night, fourteen-year-old Sam Watson<br>steps onto a quiet overpass, climbs over the rail<br>and looks down at the road far below. At the other<br>end of the same bridge, an old man, Vic, smokes<br>his last cigarette. The two see each other across<br>the void. A fateful connection is made, and an<br>unlikely friendship blooms. | BBA  |

Literary fiction, Contemporary fiction, LGBTQIA+ fiction

| Title | Author    | Description                                    | FMTS |
|-------|-----------|------------------------------------------------|------|
| Horse | Geraldine | This heart-pounding novel about a famous       | LP   |
|       | Brooks    | antebellum champion thoroughbred named         |      |
|       |           | Lexington and his talented, enslaved trainer   |      |
|       |           | circles two tracks, one historical, one        |      |
|       |           | contemporary, to highlight the ongoing scourge |      |
|       |           | of racism in America.                          |      |

Literary fiction, Historical fiction, Racism & social injustice fiction

| Title       | Author        | Description                                           | FMTS |
|-------------|---------------|-------------------------------------------------------|------|
| How we      | Jing-Jing Lee | When her husband dies in the year 2000, Wang Di       |      |
| disappeared |               | is forced into the solitary life of a widow in modern |      |
|             |               | Singapore. But this new silence brings with it a      |      |
|             |               | surge of memories, taking her back to the brutal      |      |
|             |               | events of the Japanese invasion which altered the     |      |
|             |               | course of her life forever.                           |      |

Literary fiction, Historical fiction

| Title         | Author   | Description                                          | FMTS |
|---------------|----------|------------------------------------------------------|------|
| The island of | Lisa See | Mi-ja and Young-sook, two girls living on the        |      |
| sea women     |          | Korean island of Jeju, are best friends that come    |      |
|               |          | from very different backgrounds. When they are       |      |
|               |          | old enough, they begin working in the sea with       |      |
|               |          | their village's all-female diving collective, led by |      |
|               |          | Young-sook's mother.                                 |      |

Literary fiction, Historical fiction

| Title         | Author | Description                                           | FMTS |
|---------------|--------|-------------------------------------------------------|------|
| The labyrinth | Amanda | Erica Marsden's son, an artist, has been              | BBA  |
|               | Lohrey | imprisoned for homicidal negligence. In a state of    |      |
|               |        | grief, Erica cuts off all ties to family and friends, |      |
|               |        | and retreats to a quiet hamlet on the south-east      |      |
|               |        | coast near the prison where he is serving his         |      |
|               |        | sentence.                                             |      |

Literary fiction, Contemporary fiction, Australian fiction

| Title       | Author  | Description                                          | FMTS |
|-------------|---------|------------------------------------------------------|------|
| The landing | Susan   | Jonathan Lott is confused. His wife has left him for |      |
|             | Johnson | a woman and he doesn't like living alone. Is it true |      |
|             |         | that an about-to-be-divorced man in possession       |      |
|             |         | of a good fortune is in need of a new wife?          |      |

Contemporary fiction, Australian fiction

| Title    | Author    | Description                                     | FMTS |
|----------|-----------|-------------------------------------------------|------|
| Larrimah | Caroline  | A dying town, a missing man. One of Australia's |      |
|          | Graham &  | greatest mysteries - two whodunnits, twisted    |      |
|          | Kylie     | together.                                       |      |
|          | Stevenson |                                                 |      |

True crime nonfiction, Australian nonfiction, Homorous

| Title          | Author   | Description                                         | FMTS |
|----------------|----------|-----------------------------------------------------|------|
| The last green | Mark T.  | In late March 1944, as Stalin's forces push into    |      |
| valley         | Sullivan | Ukraine, young Emil and Adeline Martel must         |      |
|                |          | make a terrible decision: Do they wait for the      |      |
|                |          | Soviet bear's intrusion and risk being sent to      |      |
|                |          | Siberia? Or do they reluctantly follow the wolves - |      |
|                |          | murderous Nazi officers who have pledged to         |      |
|                |          | protect "pure-blood" Germans?                       |      |

**Historical fiction** 

| Title        | Author  | Description                                          | FMTS  |
|--------------|---------|------------------------------------------------------|-------|
| The last     | Dominic | In 1631, Sara de Vos is admitted to the Guild of St. | AUDIO |
| painting of  | Smith   | Luke in Holland as a master painter, the first       | BBA   |
| sarah de vos |         | woman to be so honoured. Three hundred years         |       |
|              |         | later, only one work attributed to de Vos is         |       |
|              |         | known to remain. An Australian grad student,         |       |
|              |         | Ellie Shipley, struggling to stay afloat in New      |       |
|              |         | York, agrees to paint a forgery of the landscape,    |       |
|              |         | a decision that will haunt her. Because now, half    |       |
|              |         | a century later, she's curating an exhibition of     |       |
|              |         | female Dutch painters, and both versions             |       |
|              |         | threaten to arrive.                                  |       |

#### **Historical fiction**

| Title        | Author      | Description                                       | FMTS |
|--------------|-------------|---------------------------------------------------|------|
| Late bloomer | Clem Bastow | With wit and warmth, Clem reflects as an autistic | BBA  |
|              |             | adult on her formative experiences as an          |      |
|              |             | undiagnosed young person, from the asphalt        |      |
|              |             | playground of St Joseph's Primary School in       |      |
|              |             | Melbourne to working as an entertainment          |      |
|              |             | journalist in Hollywood.                          |      |

# Autobiography, Memoir

| Title | Author      | Description                                               | FMTS |
|-------|-------------|-----------------------------------------------------------|------|
| Less  | Andrew Sean | Receiving an invitation to his ex-boyfriend's             |      |
|       | Greer       | wedding, Arthur, a failed novelist on the eve of his      |      |
|       |             | fiftieth birthday, embarks on an international            |      |
|       |             | journey that finds him falling in love, risking his life, |      |
|       |             | reinventing himself, and making connections with          |      |
|       |             | the past.                                                 |      |

Contemporary fiction, LGBTQIA+ fiction

| Title      | Author | Description                                          | FMTS |
|------------|--------|------------------------------------------------------|------|
| Lessons in | Bonnie | Chemist Elizabeth Zott is not your average           | LP   |
| chemistry  | Garmus | woman. In fact, Elizabeth Zott would be the first to | BBA  |
|            |        | point out that there is no such thing as an          |      |
|            |        | average woman. But it's the early 1960s and her      |      |
|            |        | all-male team at Hastings Research Institute         |      |
|            |        | takes a very unscientific view of equality. Except   |      |
|            |        | for one: Calvin Evans; the lonely, brilliant, Nobel- |      |
|            |        | prize nominated grudge-holder who falls in love      |      |
|            |        | with—of all things—her mind. True chemistry          |      |
|            |        | results.                                             |      |

#### **Historical fiction**

| Title       | Author       | Description                                         | FMTS |
|-------------|--------------|-----------------------------------------------------|------|
| The library | Susan Orlean | The author reopens the unsolved mystery of the      |      |
| book        |              | most catastrophic library fire in American history, |      |
|             |              | and delivers a dazzling love letter to a beloved    |      |
|             |              | institution: our libraries.                         |      |

Historical nonfiction, True crime nonfiction

| Title       | Author      | Description                                        | FMTS |
|-------------|-------------|----------------------------------------------------|------|
| The lincoln | Amor Towles | In June, 1954, 18 year old Emmett Watson is driven | BBA  |
| highway     |             | home to Nebraska by the warden of the work farm    |      |
|             |             | where he has just served a year for involuntary    |      |
|             |             | manslaughter. Emmett's intention is to pick up his |      |
|             |             | brother and head west. But when the warden         |      |
|             |             | drives away, Emmett discovers that two friends     |      |
|             |             | have hidden themselves in the trunk of the         |      |
|             |             | warden's car. Together, they have hatched an       |      |
|             |             | altogether different plan for Emmett's future.     |      |

## **Historical fiction**

| Title       | Author       | Description                                            | FMTS |
|-------------|--------------|--------------------------------------------------------|------|
| Lola in the | Trent Dalton | A girl and her mother have been on the run for 16      | BBA  |
| mirror      |              | years, from police and the monster they left in        |      |
|             |              | their kitchen with a knife in his throat. The girl has |      |
|             |              | no name because names are dangerous when               |      |
|             |              | you're on the run. But the girl has a dream. And       |      |
|             |              | there's only one person who can help make her          |      |
|             |              | dreams come true. That person is Lola. But to          |      |
|             |              | find Lola, the girl with no name must first do one     |      |
|             |              | of the hardest things we can ever do. She must         |      |
|             |              | look in the mirror.                                    |      |

Literary fiction, Contemporary fiction, Australian fiction

| Title            | Author   | Description                                        | FMTS |
|------------------|----------|----------------------------------------------------|------|
| The lost flowers | Holly    | After her family suffers a tragedy, nine-year-old  | BBA  |
| of alice hart    | Ringland | Alice Hart is forced to leave her idyllic seaside  |      |
|                  |          | home. She is taken in by her grandmother, June, a  |      |
|                  |          | flower farmer who raises Alice on the language of  |      |
|                  |          | Australian native flowers, a way to say the things |      |
|                  |          | that are too hard to speak.                        |      |

**Contemporary fiction** 

| Title           | Author       | Description                                          | FMTS |
|-----------------|--------------|------------------------------------------------------|------|
| The loudness of | Hilde Hinton | Growing up in the '80s is Susie, who lives with her  |      |
| unsaid things   |              | father in Melbourne and has scheduled visits with    |      |
|                 |              | her mother, either at her flat or at the 'mind       |      |
|                 |              | hospital' when her mother is feeling unwell. Closer  |      |
|                 |              | to the present we are introduced to Miss Kaye        |      |
|                 |              | who works at 'The Institute', a mental health clinic |      |
|                 |              | for women where we observe her daily                 |      |
|                 |              | interactions with the inpatients.                    |      |

Literary fiction, Contemporary fiction

| Title        | Author           | Description                                                                                                                                                                                                                                                                                                                                                                                                                   | FMTS |
|--------------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Love objects | Emily<br>Maguire | Nic's thin veneer of calm hides a multitude of sins.<br>Her family history is a mix of lies, too-soon deaths<br>and criminal endeavours. She clings desperately<br>to her relationships with niece Lena and keeps<br>herself happy by saving 'love objects'. She is a<br>hoarder. When she has a fall in her house, as a<br>result of the piles of rubbish and tat, everything<br>unravels as her secret life is made public. | LP   |

Literary fiction, Contemporary fiction, Australian fiction

| Title   | Author        | Description                                     | FMTS |
|---------|---------------|-------------------------------------------------|------|
| Lullaby | Leila Slimani | Follows the relationship between a working      |      |
|         |               | French-Moroccan couple and their too-good-to-   |      |
|         |               | be-true nanny, whose devotion to their children |      |
|         |               | spirals into a psychologically charged cycle of |      |
|         |               | jealousies, resentments and violence.           |      |

Mystery & thriller fiction

| Title      | Author  | Description                                         | FMTS |
|------------|---------|-----------------------------------------------------|------|
| Man in the | Nathan  | David's was a perfectly acceptable life –           |      |
| corner     | Bresser | successful business, happy marriage, two            |      |
|            |         | children. But then he involves himself in an        |      |
|            |         | identity-theft crime worth millions of dollars, and |      |
|            |         | his world is turned upside down.                    |      |

#### Mystery & thriller fiction

| Title          | Author       | Description                                         | FMTS |
|----------------|--------------|-----------------------------------------------------|------|
| The man who    | Deborah Levy | While staging a photograph in tribute to a Beatles  |      |
| saw everything |              | album cover as a gift to his hosts in Communist     |      |
|                |              | East Berlin, a narcissistic young historian endures |      |
|                |              | a near-miss that changes his life trajectory.       |      |

Literary fiction, LGBTQIA+ fiction

| Title        | Author    | Description                                         | FMTS |
|--------------|-----------|-----------------------------------------------------|------|
| The marriage | Maggie    | The fictionalized story of the 16th-century Italian | LP   |
| portrait     | O'Farrell | noblewoman Lucrezia di Cosimo de'Medici.            |      |
|              |           | Maggie O'Farrell brings the world of Renaissance    |      |
|              |           | Italy to jewel-bright life in this unforgettable    |      |
|              |           | portrait of the captivating young duchess as she    |      |
|              |           | makes her way in a troubled court.                  |      |

Literary fiction, Historical fiction

| Title        | Author    | Description                                         | FMTS |
|--------------|-----------|-----------------------------------------------------|------|
| The midnight | Matt Haig | Thirty-four-year-old Nora's life could be better.   | BBA  |
| library      |           | She's lonely, single and has just lost her job. Her |      |
|              |           | cat dying feels like the last straw. What else is   |      |
|              |           | there to live for? Then she finds a library between |      |
|              |           | life and death where she gets to try all the other  |      |
|              |           | lives she could have lived. The Midnight Library is |      |
|              |           | a gloriously relatable novel about life, death and  |      |
|              |           | the in-between.                                     |      |

Contemporary fiction, Magical realism fiction

|               | Author    | Description                                    | FMTS |
|---------------|-----------|------------------------------------------------|------|
| Miracle creek | Angie Kim | A dramatic murder trial in the aftermath of an |      |
|               |           | experimental medical treatment and a fatal     |      |
|               |           | explosion upends a rural Virginia community    |      |
|               |           | where personal secrets and private ambitions   |      |
|               |           | complicate efforts to uncover what happened.   |      |

Mystery & thriller fiction, Contemporary fiction

|             | Author      | Description                                         | FMTS |
|-------------|-------------|-----------------------------------------------------|------|
| Miss austen | Gill Hornby | Cassandra Austen hunts down a trove of letters      |      |
|             |             | written by her deceased sister, Jane, and confronts |      |
|             |             | the buried secrets they hold, secrets not only      |      |
|             |             | about Jane but also about Cassandra herself.        |      |

### **Historical fiction**

|               | Author       | Description                                         | FMTS |
|---------------|--------------|-----------------------------------------------------|------|
| Miss benson's | Rachel Joyce | Margery advertises for an assistant to accompany    |      |
| beetle        |              | her on an expedition to the other side of the world |      |
|               |              | to search for a beetle that may or may not exist.   |      |
|               |              | Enid Pretty is not who she had in mind. But         |      |
|               |              | together they will find themselves drawn into an    |      |
|               |              | adventure that exceeds all Margery's expectations.  |      |

#### **Historical fiction**

|            | Author     | Description                                     | FMTS |
|------------|------------|-------------------------------------------------|------|
| A month of | Liz Byrski | For over ten years, Ros, Adele, Judy and Simone | BBA  |
| sundays    |            | have been in an online book club, but they have |      |
|            |            | never met face to face. Until now               |      |

# Contemporary fiction

|            | Author    | Description                                         | FMTS |
|------------|-----------|-----------------------------------------------------|------|
| The mother | Jane Caro | Recently widowed, Miriam Duffy is a respectable     | LP   |
|            |           | North Shore real estate agent and devoted mother    |      |
|            |           | and grandmother. She was thrilled when her          |      |
|            |           | younger daughter Ally married her true love, but as |      |
|            |           | time goes by Miriam wonders whether all is well     |      |
|            |           | with Ally, as she moves to the country and          |      |
|            |           | gradually withdraws, finding excuses every time     |      |
|            |           | Miriam offers to visit. Miriam tries to give her    |      |
|            |           | daughter the distance she so clearly wants. But is  |      |
|            |           | all as it seems?                                    |      |

Mystery & thriller fiction, Contemporary fiction

|            | Author    | Description                                        | FMTS |
|------------|-----------|----------------------------------------------------|------|
| The mother | Kate      | Mim's husband is missing. No one knows where       | BBA  |
| fault      | Midenhall | Ben is, The Department has fitted the entire       |      |
|            |           | population with a universal tracking chip to keep  |      |
|            |           | them 'safe'. But suddenly Ben can't be tracked.    |      |
|            |           | Mim is made to surrender her passport and          |      |
|            |           | threatened with the unthinkable – her two          |      |
|            |           | children being taken into care at the notorious    |      |
|            |           | BestLife. Cornered, Mim risks everything to go on  |      |
|            |           | the run to find her husband – and a part of        |      |
|            |           | herself, long gone, that is brave enough to tackle |      |
|            |           | the journey ahead.                                 |      |

Mystery & thriller fiction, Dystopian fiction

|              | Author        | Description                                           | FMTS |
|--------------|---------------|-------------------------------------------------------|------|
| Muddy people | Sara el Sayed | A hilarious, heartwarming memoir of growing up        | BBA  |
|              |               | and becoming yourself in an Egyptian Muslim           |      |
|              |               | family. Soos is trying to balance her parents' strict |      |
|              |               | decrees with having friendships, crushes and the      |      |
|              |               | freedom to develop her own values.                    |      |

Autobiographical nonfiction

|             | Author       | Description                                       | FMTS |
|-------------|--------------|---------------------------------------------------|------|
| Museum of   | Heather Rose | Arky Levin is separated from his wife and one day | BBA  |
| modern love |              | he finds his way to The Atrium at MOMA and sees   |      |
|             |              | Marina Abramovic in The Artist is Present. The    |      |
|             |              | performance continues for seventy-five days and,  |      |
|             |              | as it unfolds, so does Arky.                      |      |

Literary fiction, Contemporary fiction

|              | Author   | Description                                       | FMTS  |
|--------------|----------|---------------------------------------------------|-------|
| My brilliant | Elena    | Beginning in the 1950s Elena and Lila grow up in  | AUDIO |
| friend       | Ferrante | Naples, Italy. Through the lives of these two     | BBA   |
|              |          | women, Ferrante tells the story of a              |       |
|              |          | neighbourhood, a city, and a country as it is     |       |
|              |          | transformed in ways that, in turn, also transform |       |
|              |          | the relationship between her protagonists, the    |       |
|              |          | unforgettable Elena and Lila.                     |       |

Literary fiction, Contemporary fiction

|                | Author      | Description                                          | FMTS |
|----------------|-------------|------------------------------------------------------|------|
| My sister, the | Oyinkan     | Realizing that her beautiful, beloved younger sister |      |
| serial killer  | Braithwaite | has murdered yet another boyfriend, an               |      |
|                |             | embittered Nigerian woman works to direct            |      |
|                |             | suspicion away from the family, until a handsome     |      |
|                |             | doctor she fancies asks for her sister's number.     |      |

#### Mystery & thriller fiction

|             | Author  | Description                                          | FMTS  |
|-------------|---------|------------------------------------------------------|-------|
| The         | Kristin | Sisters Vianne and Isabelle have always been         | AUDIO |
| nightingale | Hannah  | close, despite their differences. When World War II  |       |
|             |         | strikes, Vianne's husband is sent off to fight and a |       |
|             |         | German captain requisitions Vianne's home.           |       |
|             |         | Isabelle meets Gaëtan, a partisan who believes       |       |
|             |         | the French can fight the Nazis from within France.   |       |
|             |         | But when he betrays her, Isabelle joins the          |       |
|             |         | Resistance and never looks back, risking her life,   |       |
|             |         | time and again to save others.                       |       |

Literary fiction, Historical fiction

|               | Author   | Description                                            | FMTS |
|---------------|----------|--------------------------------------------------------|------|
| No friend but | Behrouz  | Since 2013, journalist Behrouz Boochani has been       | LP   |
| the mountains | Boochani | held in the Manus Island offshore processing           | BBA  |
|               |          | centre. This book is the result: an act of survival. A |      |
|               |          | first-hand account. A cry of resistance. A vivid       |      |
|               |          | portrait of four years of incarceration.               |      |

# Autobiographical nonfiction

|               | Author       | Description                                            | FMTS |
|---------------|--------------|--------------------------------------------------------|------|
| Normal people | Sally Rooney | The unconventional secret childhood bond               |      |
|               |              | between a popular boy and a lonely, intensely          |      |
|               |              | private girl is tested by character reversals in their |      |
|               |              | first year at a Dublin college that render one         |      |
|               |              | introspective and the other social, but self-          |      |
|               |              | destructive.                                           |      |

Literary fiction, Contemporary fiction

|              | Author   | Description                                    | FMTS |
|--------------|----------|------------------------------------------------|------|
| Not dark yet | Peter    | Inspector Banks investigates the death of a    |      |
|              | Robinson | property developer, which leads to a secondary |      |
|              |          | investigation involving a rape victim.         |      |

#### **Mystery & thriller fiction**

|              | Author         | Description                                           | FMTS |
|--------------|----------------|-------------------------------------------------------|------|
| Not just the | Sally Warriner | A rollicking memoir of one woman's life on outback    |      |
| wife of the  |                | cattle stations. Sally lived and worked with him on   |      |
| general      |                | various stations until she was 50, ingraining herself |      |
| manager      |                | into the lives of the characters who inhabited        |      |
|              |                | these isolated places. With wit and sass, Sally tells |      |
|              |                | the story of how she was so much more than just a     |      |
|              |                | wife of a station manager. This is a story about      |      |
|              |                | adventure, resilience, the unexpected journeys we     |      |
|              |                | need to go on to find ourselves and having the        |      |
|              |                | courage to do something for yourself.                 |      |

## Autobiography, Memoir

|             | Author  | Description                                          | FMTS |
|-------------|---------|------------------------------------------------------|------|
| Notes on an | Danya   | In the tradition of Long Bright River and The Mars   |      |
| execution   | Kukafka | Room, a gripping and atmospheric work of literary    |      |
|             |         | suspense that deconstructs the story of a serial     |      |
|             |         | killer on death row, told primarily through the eyes |      |
|             |         | of the women in his life                             |      |

Mystery & thriller fiction, Contemporary fiction

|             | Author    | Description                                          | FMTS |
|-------------|-----------|------------------------------------------------------|------|
| Once there  | Charlotte | Inti Flynn arrives in Scotland with her twin sister, | BBA  |
| were wolves | McConaghy | Aggie, to lead a team of biologists tasked with      |      |
|             |           | reintroducing fourteen gray wolves into the remote   |      |
|             |           | Highlands. She hopes to heal not only the dying      |      |
|             |           | landscape, but Aggie, too, unmade by the terrible    |      |
|             |           | secrets that drove the sisters out of Alaska.        |      |

Literary fiction, Mystery & thriller fiction

|               | Author      | Description                                            | FMTS |
|---------------|-------------|--------------------------------------------------------|------|
| One hundred   | Rick Morton | Violence, treachery and cruelty run through the        | BBA  |
| years of dirt |             | generational veins of Rick Morton's family. A horrific |      |
|               |             | accident thrusts his mother and siblings into a        |      |
|               |             | world impossible for them to navigate, a life of       |      |
|               |             | poverty and drug addiction.                            |      |

Autobiographical nonfiction

|                | Author | Description                                          | FMTS  |
|----------------|--------|------------------------------------------------------|-------|
| The orchardist | Amanda | Set in the untamed American West. One day,           | AUDIO |
|                | Coplin | orchardist Talmadage is in town to sell his fruit at |       |
|                |        | the market, two girls steal some apples. Later, they |       |
|                |        | appear on his homestead, cautious yet curious        |       |
|                |        | about the man who gave them no chase. Feral,         |       |
|                |        | scared, and very pregnant, Jane and her sister       |       |
|                |        | Della take up on Talmadage's land.                   |       |

#### Literary fiction, Historical fiction

|                                | Author   | Description                                                                                                                                                                                           | FMTS |
|--------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The other side<br>of beautiful | Kim Lock | Meet Mercy Blain, whose house has just burnt<br>down. Unfortunately for Mercy, this goes beyond<br>the disaster it would be for most people: she hasn't<br>been outside that house for two years now. | BBA  |

#### Australian fiction, Contemporary fiction

|                | Author   | Description                                        | FMTS |
|----------------|----------|----------------------------------------------------|------|
| The other wife | Michael  | When his father, a celebrated surgeon, is brutally |      |
|                | Robotham | attacked and a strange woman shows up at his       |      |
|                |          | bedside covered in blood, Joe O'Loughlin is forced |      |
|                |          | to question everything he has always believed      |      |
|                |          | about his father and soon discovers that the truth |      |
|                |          | comes with a high price.                           |      |

#### Mystery & thriller fiction

|            | Author      | Description                                        | FMTS |
|------------|-------------|----------------------------------------------------|------|
| The others | Mark Brandi | On his eleventh birthday, Jacob's father gives him |      |
|            |             | a diary. To write about things that happen. About  |      |
|            |             | what he and his father do on their farm. About the |      |
|            |             | sheep, the crop, the fox and the dam. But Jacob    |      |
|            |             | knows some things should not be written down.      |      |
|            |             | Some things should not be remembered.              |      |

#### Mystery & thriller fiction, Australian fiction

|             | Author        | Description                                          | FMTS |
|-------------|---------------|------------------------------------------------------|------|
| Our endless | Claire Fuller | Peggy is eight when her survivalist father tells her | BBA  |
| numbered    |               | that the world has been destroyed and takes her      |      |
| days        |               | to live in a remote cabin, but years later, her      |      |
|             |               | search for the owner of a pair of found boots        |      |
|             |               | unwittingly leads her back to civilization.          |      |

Literary fiction

|              | Author     | Description                                            | FMTS |
|--------------|------------|--------------------------------------------------------|------|
| Our souls at | Kent Haruf | Addie Moore's husband died years ago, so did           | BBA  |
| night        |            | Louis Waters' wife, and, as neighbours in Holt,        |      |
|              |            | Colorado they have naturally long been aware of        |      |
|              |            | each other. The nights are terribly lonely, especially |      |
|              |            | with no one to talk to. Then one evening Addie         |      |
|              |            | pays Louis an unexpected visit.                        |      |

Literary fiction

|              | Author       | Description                                                                                       | FMTS |
|--------------|--------------|---------------------------------------------------------------------------------------------------|------|
| The painting | Alison Booth | A young Hungarian woman confronts her family's past in an engrossing quest for a stolen painting. |      |

Literary fiction

|                | Author      | Description                                           | FMTS |
|----------------|-------------|-------------------------------------------------------|------|
| Paradise lodge | Nina Stibbe | 15-year-old Lizzie takes a job as a junior nurse at a |      |
|                |             | ramshackle refuge for the elderly, where she          |      |
|                |             | encounters a colourful host of characters and         |      |
|                |             | begins to experience the first sense of belonging in  |      |
|                |             | her young life.                                       |      |

## **Contemporary fiction**

|               | Author | Description                                          | FMTS |
|---------------|--------|------------------------------------------------------|------|
| The pearler's | Roxane | A distant land. A dangerous husband. A               | BBA  |
| wife          | Dhand  | forbidden love. It is 1912, and Maisie Porter stands |      |
|               |        | on the deck of the SS Oceanic as England fades       |      |
|               |        | from view. Her destination is Buccaneer Bay in       |      |
|               |        | Australia's far north-west. Her purpose: marriage    |      |
|               |        | to her cousin Maitland, a wealthy pearling           |      |
|               |        | magnate - and a man she has never met. But           |      |
|               |        | Maisie's new husband is harbouring secrets -         |      |
|               |        | deadly secrets.                                      |      |

## Australian fiction, Historical fiction

|             | Author | Description                                       | FMTS |
|-------------|--------|---------------------------------------------------|------|
| People like | Samira | Psychological suspense novel inspired by a true   |      |
| them        | Sedira | story about a couple in an insular French village |      |
|             |        | whose lives are upended when a family of          |      |
|             |        | outsiders moves in.                               |      |

Mystery & thriller fiction

|                 | Author      | Description                                           | FMTS |
|-----------------|-------------|-------------------------------------------------------|------|
| Phosphorescence | Julia Baird | A beautiful, intimate and inspiring investigation     | BBA  |
|                 |             | into how we can find and nurture within               |      |
|                 |             | ourselves that essential quality of internal          |      |
|                 |             | happiness - the 'light within' that Julia Baird calls |      |
|                 |             | 'phosphorescence' - which will sustain us even        |      |
|                 |             | through the darkest times.                            |      |

Health & wellbeing nonfiction

|              | Author    | Description                                        | FMTS |
|--------------|-----------|----------------------------------------------------|------|
| The place on | Melina    | Rosie returns to the house on Dalhousie and living | BBA  |
| Dalhousie    | Marchetta | there is Martha, whom her father married less than |      |
|              |           | a year after the death of Rosie's mother. And so   |      |
|              |           | begins a stand-off between two women who           |      |
|              |           | refuse to move out of the home they both lay       |      |
|              |           | claim to.                                          |      |

Australian fiction, Contemporary fiction

|               | Author  | Description                                   | FMTS |
|---------------|---------|-----------------------------------------------|------|
| A question of | Jacinta | A beautifully written, searing and powerful   | BBA  |
| age           | Parsons | examination of women and ageing that you will |      |
|               |         | not be able to put down: intense, compelling, |      |
|               |         | poetic, raging.                               |      |

Health & wellbeing nonfiction

|           | Author  | Description                                          | FMTS |
|-----------|---------|------------------------------------------------------|------|
| Quichotte | Salman  | Inspired by the Cervantes classic, Sam DuChamp,      | BBA  |
|           | Rushdie | mediocre writer of spy thrillers, creates Quichotte, |      |
|           |         | a courtly, addled salesman obsessed with             |      |
|           |         | television, who falls in impossible love with the TV |      |
|           |         | star Salma R. Together with his (imaginary) son      |      |
|           |         | Sancho, Quichotte sets off on a picaresque quest     |      |
|           |         | across America to prove worthy of her hand.          |      |

Literary fiction

|                      | Author       | Description                                      | FMTS |
|----------------------|--------------|--------------------------------------------------|------|
| <b>Raft of stars</b> | Andrew Graff | When two hardscrabble young boys think they've   |      |
|                      |              | committed a crime, they flee into the Northwoods |      |
|                      |              | of Wisconsin. Will the adults trying to find and |      |
|                      |              | protect them reach them before it's too late?    |      |

Historical fiction, Mystery & thriller fiction

|           | Author    | Description                                       | FMTS  |
|-----------|-----------|---------------------------------------------------|-------|
| Reckoning | Magda     | Magda describes her journey of self-discovery     | AUDIO |
|           | Szubanski | from a suburban childhood, haunted by the         | BBA   |
|           |           | demons of her father's espionage activities in    |       |
|           |           | wartime Poland and by her secret awareness of     |       |
|           |           | her sexuality, to the complex dramas of adulthood |       |
|           |           | and her need to find out the truth about herself  |       |
|           |           | and her family.                                   |       |

# Autobiographical nonfiction, LGBTQIA+ nonfiction

|               | Author | Description                                                                                                                                                                                                                                                                                                                                               | FMTS |
|---------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The redgum    | Sandie | Welcome to the Redgum River Retreat, where                                                                                                                                                                                                                                                                                                                |      |
| river retreat | Docker | harmony is found when hope is lost. Single mother Sarah is guilt-ridden when an accident                                                                                                                                                                                                                                                                  |      |
|               |        | leaves her young daughter Melody seriously<br>injured and their once music-filled lives silent.<br>When she discovers her grandmother Rosalie's<br>war correspondence, she thinks she might have<br>found a way to save her family. Three<br>generations of women return to Redgum River,<br>where Sarah draws together the threads of<br>Rosalie's past. |      |

#### Historical fiction, Australian fiction

|                    | Author  | Description                                            | FMTS |
|--------------------|---------|--------------------------------------------------------|------|
| <b>Remember me</b> | Charity | After years of living overseas, Emily Kirkland returns | LP   |
|                    | Norman  | to New Zealand to care for her father, Felix, who      |      |
|                    |         | suffers from dementia. As his memory fades and         |      |
|                    |         | his guard slips, she begins to understand him for      |      |
|                    |         | the first time - and to glimpse shattering truths      |      |
|                    |         | about his past. Truths she'd rather were kept          |      |
|                    |         | buried.                                                |      |

## Mystery & thriller fiction

|            | Author | Description                                         | FMTS |
|------------|--------|-----------------------------------------------------|------|
| The return | Hisham | Hisham Matar was nineteen when his father was       |      |
|            | Matar  | kidnapped and taken to prison in Libya. He would    |      |
|            |        | never see him again. Twenty-two years later, the    |      |
|            |        | fall of Gaddafi meant he was finally able to return |      |
|            |        | to his homeland.                                    |      |

## Autobiographical nonfiction

|             | Author  | Description                                         | FMTS |
|-------------|---------|-----------------------------------------------------|------|
| The ripping | Nikki   | Early 1800s. Thomasina Trelora is on her way to the | LP   |
| tree        | Gemmell | colonies. Her fate: to be married to a clergyman    | BBA  |
|             |         | she's never met. As the Australian coastline comes  |      |
|             |         | into view a storm wrecks the ship and leaves her    |      |
|             |         | lying on the rocks, near death. She is saved by an  |      |
|             |         | Aboriginal man who carries her to the door of a     |      |
|             |         | grand European house, Willowbrae.                   |      |

Historical fiction, Australian fiction

|              | Author    | Description                                           | FMTS |
|--------------|-----------|-------------------------------------------------------|------|
| A rising man | Abir      | Newly arrived in 1919 Calcutta, former Scotland       |      |
|              | Mukherjee | Yard detective Sam Wyndham joins the Imperial         |      |
|              |           | Police Force and lands a big case: a murdered         |      |
|              |           | British official is found with a sinister note in his |      |
|              |           | mouth.                                                |      |

Historical fiction, Mystery & thriller fiction

|             | Author         | Description                                        | FMTS |
|-------------|----------------|----------------------------------------------------|------|
| A room made | Kate Grenville | What if Elizabeth Macarthur, wife of the notorious | BBA  |
| of leaves   |                | John Macarthur, wool baron in early Sydney, had    |      |
|             |                | written a shockingly frank secret memoir?          |      |

Literary fiction, Historical fiction

|              | Author     | Description                                                                                                                                                                                                                                                                                                                                                                                 | FMTS |
|--------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Saving Missy | Beth Morey | Missy spends her days with a sip of sherry,<br>scrubbing the kitchen in her big empty house and<br>reliving her pastthough it's her mistakes, and<br>secrets, that she allows to shine brightest. The last<br>thing Missy expects is for two perfect strangers<br>and one spirited dog to break through her prickly<br>exterior and show Missy just how much love she<br>still has to give. |      |

Contemporary fiction

|            | Author                     | Description                                                                                                                                                                                                                                                                                                           | FMTS |
|------------|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The school | Brendon<br>James<br>Murray | Brendon paints an astonishingly vivid portrait of a<br>single school year, perfectly capturing the highs<br>and lows of being a teenager, as well as the fire,<br>passion and occasional heartbreak of being their<br>teacher. Hilarious, heartfelt and true, it is a timeless<br>story of a teacher and his classes. | BBA  |

# Autobiographical nonfiction

|            | Author | Description                                           | FMTS |
|------------|--------|-------------------------------------------------------|------|
| Scrublands | Chris  | In an isolated country town brought to its knees by   | LP   |
|            | Hammer | endless drought, a young priest calmly opens fire     |      |
|            |        | on his congregation. A year later, troubled           |      |
|            |        | journalist Martin Scarsden arrives to write a feature |      |
|            |        | on the anniversary of the tragedy. But the stories    |      |
|            |        | he hears from the locals about the priest and         |      |
|            |        | incidents leading up to the shooting don't fit with   |      |
|            |        | the accepted version.                                 |      |

Australian fiction, Mystery & thriller fiction

|                | Author        | Description                                           | FMTS |
|----------------|---------------|-------------------------------------------------------|------|
| The secrets we | Lara Prescott | A thrilling tale of secretaries turned spies, of love | BBA  |
| kept           |               | and duty, and of sacrifice—inspired by the true       |      |
|                |               | story of the CIA plot to infiltrate the hearts and    |      |
|                |               | minds of Soviet Russia, not with propaganda, but      |      |
|                |               | with the greatest love story of the twentieth         |      |
|                |               | century: Doctor Zhivago.                              |      |

**Historical fiction** 

|              | Author    | Description                                        | FMTS |
|--------------|-----------|----------------------------------------------------|------|
| See what you | Jess Hill | An investigative reporter dissects how domestic    | BBA  |
| made me do   |           | violence can be enabled and reinforced by the      |      |
|              |           | judicial system that is supposed to be trustworthy |      |
|              |           | and protective and tears down the flawed logic of  |      |
|              |           | victim-blaming.                                    |      |

Health & wellbeing nonfiction, True crime nonfiction

|           | Author | Description                                          | FMTS |
|-----------|--------|------------------------------------------------------|------|
| The seven | Chris  | Yuwonderie's seven founding families have            |      |
|           | Hammer | lorded it over their district for a century, growing |      |
|           |        | ever more rich and powerful. But now one of their    |      |
|           |        | own is found dead in a ditch and homicide            |      |
|           |        | detectives Ivan Lucic and Nell Buchanan are sent     |      |
|           |        | to investigate. What are the secrets The Seven       |      |
|           |        | are so desperate to keep hidden? Set in the MIA,     |      |
|           |        | The Seven is a compelling thriller with emotional    |      |
|           |        | depth and an evocative sense of place.               |      |

Mystery & thriller fiction, Australian fiction

|            | Author        | Description                                       | FMTS  |
|------------|---------------|---------------------------------------------------|-------|
| The seven  | Stuart Turton | Evelyn Hardcastle will die. Every day until Aiden | AUDIO |
| deaths of  |               | can identify her killer. But every time the day   |       |
| evelyn     |               | begins again, Aiden wakes in the body of a        |       |
| hardcastle |               | different person. And some hosts are more helpful |       |
|            |               | than others                                       |       |

Mystery & thriller fiction, Magical realism fiction

|               | Author       | Description                                       | FMTS |
|---------------|--------------|---------------------------------------------------|------|
| The seven     | Shehan       | Winner of the 2022 Booker Prize                   | BBA  |
| moons of      | Karunatilaka | A satire set amid the murderous mayhem of Sri     |      |
| maali almeida |              | Lanka beset by civil war. Colombo, 1990. Maali    |      |
|               |              | Almeida, war photographer, gambler and closet     |      |
|               |              | queen, has woken up dead in what seems like a     |      |
|               |              | celestial visa office. His dismembered body is    |      |
|               |              | sinking in the Beira Lake and he has no idea who  |      |
|               |              | killed him. The list of suspects is depressingly  |      |
|               |              | long, as the ghouls and ghosts who cluster        |      |
|               |              | around him can attest. But even in the afterlife, |      |
|               |              | time is running out for Maali.                    |      |

Literary fiction, Mystery & thriller fiction, LGBTQIA+ fiction

|               | Author     | Description                                            | FMTS |
|---------------|------------|--------------------------------------------------------|------|
| Sex, lies and | Kate Ellis | Seventy-seven years after the first woman entered      |      |
| question time |            | Australian parliament, female politicians are still    |      |
|               |            | the minority. They cop scrutiny over their             |      |
|               |            | appearance, their sex lives, their parenting and       |      |
|               |            | their portfolios in a way few of their male            |      |
|               |            | colleagues do. It's time to call bullshit on the toxic |      |
|               |            | Canberra culture.                                      |      |

|              | Author             | Description                                                                                                                                                                                                                                                                                                                                                                                                                      | FMTS |
|--------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Shuggie bain | Douglas<br>Stewart | The unforgettable story of young Hugh "Shuggie"<br>Bain, a sweet and lonely boy who spends his 1980s<br>childhood in run-down public housing in Glasgow,<br>Scotland. A heartbreaking story of addiction,<br>sexuality, and love, <i>Shuggie Bain</i> is an epic<br>portrayal of a working-class family that is rarely<br>seen in fiction. It is a blistering debut by a brilliant<br>novelist who has a powerful story to tell. | LP   |

Literary fiction, Historical fiction, LGBTQIA+ fiction

|             | Author       | Description                                                                                      | FMTS |
|-------------|--------------|--------------------------------------------------------------------------------------------------|------|
| The silence | Susan Allott | A powerful novel revolving around a shocking                                                     |      |
|             |              | disappearance, two neighbour families, and<br>shameful secrets from the past that refuse to stay |      |
|             |              | buried.                                                                                          |      |

Literary fiction, Australian fiction

|             | Author        | Description                                        | FMTS  |
|-------------|---------------|----------------------------------------------------|-------|
| Small great | Jodi Piccoult | Hesitating to treat the newborn of a white         | AUDIO |
| things      |               | supremacist couple who has demanded that a         | BBA   |
|             |               | white nurse assist them, a black nurse is placed   |       |
|             |               | on trial in the tragic aftermath and is aided by a |       |
|             |               | white public defender with whom she begins         |       |
|             |               | questioning their beliefs as the case becomes      |       |
|             |               | more racially charged.                             |       |

Contemporary fiction, Racism & social injustice fiction

|           | Author        | Description                                        | FMTS |
|-----------|---------------|----------------------------------------------------|------|
| Snowflake | Louise Nealon | Debbie is an 18-year-old who lives on a dairy farm |      |
|           |               | as she navigates her 1st year at university, while |      |
|           |               | also trying to handle her eccentric and troubled   |      |
|           |               | mother and uncle.                                  |      |

**Contemporary fiction** 

|             | Author  | Description                                          | FMTS |
|-------------|---------|------------------------------------------------------|------|
| Song of the | Nardi   | Darnmoor is the home of the Billymil family, three   |      |
| crocodile   | Simpson | generations who have lived in this 'gateway town'.   |      |
|             |         | Race relations between Indigenous and settler        |      |
|             |         | families are fraught, though the rigid status quo is |      |
|             |         | upheld through threats and soft power rather than    |      |
|             |         | the overt violence of yesteryear.                    |      |

Indigenous fiction, Australian fiction, Racism & social injustice fiction, Contemporary

|           | Author          | Description                                        | FMTS |
|-----------|-----------------|----------------------------------------------------|------|
| Songbirds | Christy Lefteri | Nisha has vanished; one evening, she steps out on  | BBA  |
|           |                 | a mysterious errand and doesn't return. The police |      |
|           |                 | write off her disappearance as just another        |      |
|           |                 | runaway domestic worker, so her employer, Petra,   |      |
|           |                 | undertakes the investigation.                      |      |

### Mystery & thriller fiction

|                | Author    | Description                                         | FMTS |
|----------------|-----------|-----------------------------------------------------|------|
| Sorrow & bliss | Meg Mason | This novel is about a woman called Martha. She      |      |
|                |           | knows there is something wrong with her but she     |      |
|                |           | doesn't know what it is. Her husband Patrick thinks |      |
|                |           | she is fine. By the time Martha finds out what is   |      |
|                |           | wrong, it doesn't really matter anymore. It is too  |      |
|                |           | late to get the only thing she has ever wanted.     |      |

Literary fiction, Contemporary fiction

|             | Author | Description                                      | FMTS |
|-------------|--------|--------------------------------------------------|------|
| Sparks like | Nadia  | An Afghan American woman returns to Kabul to     |      |
| stars       | Hashim | learn the truth about her family and the tragedy |      |
|             |        | that destroyed their lives                       |      |

**Historical fiction** 

|           | Author     | Description                                         | FMTS |
|-----------|------------|-----------------------------------------------------|------|
| The spill | Imbi Neeme | Nicole and Samantha Cooper both remember the        |      |
|           |            | summer day when their mother, Tina, lost control    |      |
|           |            | of their car - but not in quite the same way. It is |      |
|           |            | only after Tina's death, almost four decades later, |      |
|           |            | that the sisters are forced to reckon with the      |      |
|           |            | repercussions of the crash.                         |      |

Contemporary fiction, Australian fiction

|              | Author        | Description                                            | FMTS |
|--------------|---------------|--------------------------------------------------------|------|
| The spy who  | John le Carre | Alec Leamas is tired. It's the 1960s, he's been out in |      |
| came in from |               | the cold for years, spying in the shadow of the        |      |
| the cold     |               | Berlin Wall for his British masters. Now Control       |      |
|              |               | wants to bring him in at last - but only after one     |      |
|              |               | final assignment. He must travel into the heart of     |      |
|              |               | Communist Germany and betray his country.              |      |

Mystery & thriller fiction

|            | Author | Description                                         | FMTS |
|------------|--------|-----------------------------------------------------|------|
| Still life | Sarah  | It's 1944 and in the ruined wine cellar of a Tuscan |      |
|            | Winman | villa, as the Allied troops advance and bombs fall  |      |
|            |        | around them, two strangers meet and share an        |      |
|            |        | extraordinary evening together.                     |      |

Historical fiction, Literary fiction

|              | Author       | Description                                                                                                                                                                                                   | FMTS |
|--------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The stranger | Harlan Coben | Adam Price has a lot to lose: a beautiful family, a big house, a good job - a perfect life. But then he                                                                                                       |      |
|              |              | meets a stranger in a bar and learns a<br>devastating secret about his wife. With the mirage<br>of perfection shattered, Adam finds himself caught<br>up in something far darker than his wife's<br>deception |      |

### Mystery & thriller fiction

|                | Author     | Description                                                                                                                                                                                                                                                                                                                                                                           | FMTS |
|----------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Such a fun age | Kiley Reid | In the midst of a family crisis one late evening,<br>white blogger Alix Chamberlain calls her African<br>American babysitter, Emira, asking her to take<br>toddler Briar to the local market for distraction.<br>There, the security guard accuses Emira of<br>kidnapping Briar, and Alix's efforts to right the<br>situation turn out to be good intentions selfishly<br>mismanaged. |      |

Literary fiction, Contemporary fiction, Racism & social injustice fiction

|               | Author      | Description                                         | FMTS |
|---------------|-------------|-----------------------------------------------------|------|
| The survivors | Jane Harper | Kieran Elliott's life changed forever on the day a  | BBA  |
|               |             | reckless mistake led to devastating consequences.   |      |
|               |             | The guilt that still haunts him resurfaces during a |      |
|               |             | visit with his young family to the small coastal    |      |
|               |             | community he once called home.                      |      |

Mystery & thriller fiction, Australian fiction

|           | Author    | Description                                         | FMTS |
|-----------|-----------|-----------------------------------------------------|------|
| Tangerine | Christine | This is the story of two women, friends in college, |      |
|           | Mangan    | until an accident drives a wedge between them.      |      |
|           |           | Years later, Alice is living in Tangier with her    |      |
|           |           | husband when Lucy shows up. A twisted tale told     |      |
|           |           | in alternating points of view.                      |      |

Literary fiction, Historical fiction

|               | Author   | Description                                            | FMTS |
|---------------|----------|--------------------------------------------------------|------|
| Terra nullius | Clare G. | The Natives of the Colony are restless. The Settlers   |      |
|               | Coleman  | are eager to have a nation of peace, and to bring      |      |
|               |          | the savages into line. Families are torn apart, re-    |      |
|               |          | education is enforced. This rich land will provide for |      |
|               |          | all.                                                   |      |

Literary fiction, Historical fiction, Indigenous fiction

|               | Author            | Description                                                                                                                                                                                                                                                                                                       | FMTS |
|---------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Three sisters | Heather<br>Morris | When they are little girls, Cibi, Magda and Livia<br>make a promise to their father - that they will<br>stay together, no matter what. In Auschwitz-<br>Birkenau the three sisters are reunited and,<br>remembering their father, they make a new<br>promise, this time to each other: That they will<br>survive. | BBA  |

Literary fiction, Historical fiction

|              | Author  | Description                                         | FMTS |
|--------------|---------|-----------------------------------------------------|------|
| The thursday | Richard | In a peaceful retirement village, four unlikely     | LP   |
| murder club  | Osman   | friends meet up once a week to investigate          | BBA  |
|              |         | unsolved murders. But when a brutal killing takes   |      |
|              |         | place on their very doorstep, The Thursday          |      |
|              |         | Murder Club find themselves in the middle of        |      |
|              |         | their first live case. The four friends, Elizabeth, |      |
|              |         | Joyce, Ibrahim and Ron, might be pushing 80 but     |      |
|              |         | they still have a few tricks up their sleeves. Can  |      |
|              |         | our gang catch the killer before it's too late?     |      |

Mystery & thriller fiction, Humorous

|              | Author       | Description                                       | FMTS |
|--------------|--------------|---------------------------------------------------|------|
| Thursdays at | Sophie Green | A group of women find themselves at Orange        |      |
| orange       |              | Blossom House, surrounded by perfumed             |      |
| blossom      |              | rainforest, being cajoled and encouraged by their |      |
| house        |              | yoga teacher. Together they will find courage and |      |
|              |              | strength—and discover that life has much more to  |      |
|              |              | offer then they ever expected.                    |      |

Contemporary fiction, Australian fiction

|             | Author     | Description                                           | FMTS |
|-------------|------------|-------------------------------------------------------|------|
| To paradise | Hanya      | A bold, brilliant novel spanning three centuries and  | BBA  |
|             | Yanagihara | three different versions of the American              |      |
|             |            | experiment, about lovers, family, loss and the        |      |
|             |            | elusive promise of utopia. Taking place in an         |      |
|             |            | alternate version of New York City, and with three    |      |
|             |            | sections, respectively set in 1893, 1993, and 2093,   |      |
|             |            | this a novel of marvellous literary effect, but above |      |
|             |            | all it is a work of emotional genius.                 |      |

Literary fiction, Historical fiction, Contemporary fiction, LGBTQIA+ fiction

|          | Author       | Description                                          | FMTS |
|----------|--------------|------------------------------------------------------|------|
| Tom lake | Ann Patchett | In the spring of 2020, Lara's three daughters return |      |
|          |              | to the family's orchard in Northern Michigan. While  |      |
|          |              | picking cherries, they beg their mother to tell them |      |
|          |              | the story of Peter Duke, a famous actor with whom    |      |
|          |              | she shared both a stage and a romance years          |      |
|          |              | before. As Lara recalls the past, her daughters      |      |
|          |              | examine their own lives and relationship with their  |      |
|          |              | mother, and are forced to reconsider everything      |      |
|          |              | they thought they knew.                              |      |

Literary fiction, Contemporary fiction

|              | Author    | Description                                            | FMTS |
|--------------|-----------|--------------------------------------------------------|------|
| Tomorrow and | Gabrielle | This is the story of Sam and Sadie, a very different   | LP   |
| tomorrow and | Zevin     | kind of love story, set in the world of creativity and |      |
| tomorrow     |           | video gaming. When Sam catches sight of Sadie at       |      |
|              |           | a crowded train station he is catapulted back to       |      |
|              |           | the brief time they spent playing together as          |      |
|              |           | children. Their unique spark is instantly reignited.   |      |
|              |           | What comes next is a story of friendship and           |      |
|              |           | rivalry, fame and creativity, betrayal and tragedy.    |      |

Literary fiction, Contemporary fiction

|              | Author        | Description                                             | FMTS |
|--------------|---------------|---------------------------------------------------------|------|
| Too much and | Mary L. Trump | In this revelatory, authoritative portrait of Donald J. |      |
| never enough |               | Trump and the toxic family that made him, Mary L.       |      |
|              |               | Trump, a trained clinical psychologist and              |      |
|              |               | Donald's only niece, shines a bright light on the       |      |
|              |               | dark history of their family in order to explain how    |      |
|              |               | her uncle became the man who now threatens the          |      |
|              |               | world's health, economic security, and social           |      |
|              |               | fabric.                                                 |      |

Biographical nonfiction, Political nonfiction

|              | Author     | Description                                     | FMTS |
|--------------|------------|-------------------------------------------------|------|
| Too much lip | Melissa    | Wise-cracking Kerry Salter has spent a lifetime |      |
|              | Lucashenko | avoiding two things – her hometown and prison.  |      |
|              |            | But now her Pop is dying and she's an inch away |      |
|              |            | from the lockup, so she heads south on a stolen |      |
|              |            | Harley.                                         |      |

Literary fiction, Contemporary fiction, Indigenous fiction, LGBTQIA+ fiction

|                         | Author    | Description                                                                                                                                                                                                                                                                                                        | FMTS |
|-------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Transcendent<br>kingdom | Yaa Gyasi | A novel about faith, science, religion, and family<br>that tells the deeply moving portrait of a family of<br>Ghanaian immigrants ravaged by depression and<br>addiction and grief, narrated by a fifth year<br>candidate in neuroscience at Stanford school of<br>medicine studying the neural circuits of reward |      |
|                         |           | seeking behaviour in mice.                                                                                                                                                                                                                                                                                         |      |

Literary fiction

|      | Author       | Description                                           | FMTS |
|------|--------------|-------------------------------------------------------|------|
| Trio | William Boyd | A producer. A novelist. An actress. It is summer in   |      |
|      |              | 1968, the year of the assassinations of Martin        |      |
|      |              | Luther King and Robert Kennedy. While the world is    |      |
|      |              | reeling our trio is involved in making a rackety      |      |
|      |              | Swingin' Sixties British movie in sunny Brighton. All |      |
|      |              | are leading secret lives.                             |      |

**Historical fiction** 

|             | Author    | Description                                        | FMTS  |
|-------------|-----------|----------------------------------------------------|-------|
| The         | Colson    | After Cora, a pre-Civil War Georgia slave, escapes | AUDIO |
| underground | Whitehead | with another slave, Caesar, they seek the help of  |       |
| railroad    |           | the Underground Railroad as they flee from state   |       |
|             |           | to state and try to evade a slave catcher,         |       |
|             |           | Ridgeway, who is determined to return them to      |       |
|             |           | the South.                                         |       |

Literary fiction, Historical fiction, Racism & social injustice fiction

| Title      | Author        | Description                                              | FMTS |
|------------|---------------|----------------------------------------------------------|------|
| An unusual | Fiona Higgins | Julia Curtis is a busy mother of three, with a           |      |
| boy        |               | husband often away for work, an ever-present             |      |
|            |               | mother-in-law, a career, and a house that needs          |      |
|            |               | doing up. But Julia's eleven-year-old son, Jackson,      |      |
|            |               | is different. Different to his sisters. Different to his |      |
|            |               | classmates. In fact, Jackson is different from           |      |
|            |               | everyone. And bringing up a child who is different       |      |
|            |               | isn't always easy.                                       |      |

Contemporary fiction

|               | Author       | Description                                        | FMTS |
|---------------|--------------|----------------------------------------------------|------|
| The vanishing | Brit Bennett | Twin sisters, inseparable as children, ultimately  |      |
| half          |              | choose to live in two very different worlds, one   |      |
|               |              | black and one white. Still, even separated by so   |      |
|               |              | many miles and just as many lies, the fates of the |      |
|               |              | twins remain intertwined. What will happen to the  |      |
|               |              | next generation, when their own daughters'         |      |
|               |              | storylines intersect?                              |      |

Literary fiction, Racism & social injustice fiction

|             | Author  | Description                                         | FMTS |
|-------------|---------|-----------------------------------------------------|------|
| Vera wong's | Jesse   | Put the kettle on, there's a mystery brewing        |      |
| unsolicited | Sutanto | Sixty-year-old self-proclaimed tea expert Vera      |      |
| advice for  |         | Wong enjoys nothing more than sipping a good        |      |
| murderers   |         | cup of Wulong and doing some healthy 'detective'    |      |
|             |         | work on the internet (AKA checking up on her son    |      |
|             |         | to see if he's dating anybody yet). But when Vera   |      |
|             |         | wakes up one morning to find a dead man in the      |      |
|             |         | middle of her tea shop, it's going to take more     |      |
|             |         | than a strong Longjing to fix things. Nobody sniffs |      |
|             |         | out a wrongdoing quite like a suspicious Chinese    |      |
|             |         | mother with time on her hands.                      |      |

|      | Author       | Description                                          | FMTS |
|------|--------------|------------------------------------------------------|------|
| Wake | Shelley Burr | Nineteen years ago, Evelyn McCreery disappeared      | LP   |
|      |              | from the bedroom she shared with her twin sister.    |      |
|      |              | Mina McCreery's life has been defined by intense     |      |
|      |              | public interest in her sister's case. Now a recluse, |      |
|      |              | Mina lives alone on her family's sunbaked,           |      |
|      |              | destocked sheep farm. The million-dollar reward      |      |
|      |              | has never been paid out. Enter Lane Holland, a       |      |
|      |              | private investigator who dropped out of the police   |      |
|      |              | academy to earn a living cracking cold cases.        |      |
|      |              | Lane has his eye on the unclaimed money, but he      |      |
|      |              | also has darker motivations.                         |      |

### Mystery & thriller fiction, Australian fiction

|          | Author    | Description                                         | FMTS |
|----------|-----------|-----------------------------------------------------|------|
| The wall | John      | When the island nation of an Earth-like world       |      |
|          | Lancaster | builds a concrete barrier around its entire         |      |
|          |           | coastline, a Defender charged with protecting his   |      |
|          |           | section of the Wall from desperate Others trapped   |      |
|          |           | outside begins questioning the political divides of |      |
|          |           | his insular existence.                              |      |

Literary fiction, Dystopian fiction

|              | Author     | Description                                         | FMTS |
|--------------|------------|-----------------------------------------------------|------|
| We come with | Debra Dank | Book of the Year, NSW Premier's Literary Awards     |      |
| this place   |            | A deeply personal, profound tribute to family and   |      |
|              |            | the Gudanji Country to which Debra Dank belongs.    |      |
|              |            | There is great pain in these pages, and anger at    |      |
|              |            | injustice, but also great love. Overwhelmingly this |      |
|              |            | is a book about strong, beloved parents and         |      |
|              |            | grandparents, guiding and teaching their children   |      |
|              |            | and grandchildren what country means, about         |      |
|              |            | joyful gatherings and the pleasures of eating food  |      |
|              |            | provided by the place that nourishes them, both     |      |
|              |            | spiritually and physically. Dank calibrates human   |      |
|              |            | emotions with honesty and insight.                  |      |

Literary nonfiction, Autobiography, Memoir, Indigenous nonfiction, Australian nonfiction, Racism & social injustice

|             | Author    | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FMTS |
|-------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| We were not | Campbell  | Love for nine-year-old twins Jon and Eden                                                                                                                                                                                                                                                                                                                                                                                                                    | BBA  |
| men         | Mattinson | Hardacre is simple. Their mum, the creek that they<br>swim in, each other – this is the love that they trust,<br>love as clear and pure as sunlight. But then there's<br>a terrible accident. And in its wake, they develop a<br>desperation – a yearning – to outgrow tragedy. An<br>unforgettable story about the difference between<br>getting older and growing up, from an astonishing<br>new and original voice, pulsing with grief, hope<br>and love. |      |

Contemporary fiction

|               | Author   | Description                                                | FMTS |
|---------------|----------|------------------------------------------------------------|------|
| Wearing paper | Anne     | Elise, a beautiful and artistic, if slightly brittle, city | BBA  |
| dresses       | Brinsden | girl is rudely transplanted to the undulating,             |      |
|               |          | unforgiving plains of the Mallee when her husband          |      |
|               |          | is called home to save the family property This is         |      |
|               |          | a story of mothers and daughters, a saga of two            |      |
|               |          | generations of women on the land.                          |      |

Contemporary fiction

|         | Author       | Description                                                                                                                                                                                                                                                                                            | FMTS |
|---------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Weather | Jennu Offill | Lizzie Benson slid into her job as a librarian without<br>a traditional degree. But this gives her a vantage<br>point from which to practice her other calling: she                                                                                                                                    |      |
|         |              | is a fake shrink. For years, she has tended to her<br>God-haunted mother and her recovering addict<br>brother. Her old mentor, Sylvia Liller, makes a<br>proposal. She's become famous for her prescient<br>podcast, Hell and High Water, and wants to hire<br>Lizzie to answer the mail she receives. |      |

Literary fiction, Contemporary fiction

|             | Author    | Description                                            | FMTS |
|-------------|-----------|--------------------------------------------------------|------|
| The weekend | Charlotte | Four older women have a lifelong friendship of the     |      |
|             | Wood      | best kind: loving, practical, frank and steadfast. But |      |
|             |           | when Sylvie dies, the ground shifts dangerously for    |      |
|             |           | the remaining three. Can they survive without her?     |      |

Literary fiction, Contemporary fiction

|             | Author    | Description                                          | FMTS |
|-------------|-----------|------------------------------------------------------|------|
| Welcome to  | Hwang Bo- | Yeongju did everything she was supposed to, go to    |      |
| the hyunam- | reum      | university, marry a decent man, get a respectable    |      |
| dong        |           | job. Then it all fell apart. Burned out, Yeongju     |      |
| bookshop    |           | abandons her old life, quits her high-flying career, |      |
|             |           | and follows her dream. She opens a bookshop. In a    |      |
|             |           | quaint neighbourhood in Seoul, surrounded by         |      |
|             |           | books, Yeongju and her customers take refuge.        |      |
|             |           | The Hyunam-dong Bookshop becomes the place           |      |
|             |           | where they all learn how to truly live. A heart-     |      |
|             |           | warming story about finding comfort and              |      |
|             |           | acceptance in your life – and the healing power of   |      |
|             |           | books.                                               |      |

## **Contemporary fiction**

|             | Author       | Description                                          | FMTS |
|-------------|--------------|------------------------------------------------------|------|
| When all is | Anne Griffin | This is the story of Maurice Hannigan, who, over the |      |
| said        |              | course of a Saturday night in June, orders five      |      |
|             |              | different drinks at the Rainford House Hotel. With   |      |
|             |              | each he toasts a person vital to him.                |      |

Literary fiction, Contemporary fiction

|             | Author        | Description                                           | FMTS |
|-------------|---------------|-------------------------------------------------------|------|
| When the    | Favel Parrett | Having moved to Hobart in the hopes of a better       |      |
| night comes |               | life, Isla's family lives a lonely existence, until a |      |
|             |               | sailor enters her mother's life and shares stories of |      |
|             |               | his travels and his home in Denmark.                  |      |

### Literary fiction

|                | Author      | Description                                           | FMTS |
|----------------|-------------|-------------------------------------------------------|------|
| When things    | Hannah Bent | Marlowe and Harper share a bond deeper than           |      |
| are alive they |             | most sisters, shaped by the loss of their mother in   |      |
| hum            |             | childhood. For Harper, living with what she calls the |      |
|                |             | Up syndrome, Marlowe and she are connected by         |      |
|                |             | an invisible thread, like the hum that connects all   |      |
|                |             | things. For Marlowe, they are bound by her fierce     |      |
|                |             | determination to keep Harper, born with a             |      |
|                |             | congenital heart disorder, alive.                     |      |

Literary fiction

|               | Author      | Description                                        | FMTS |
|---------------|-------------|----------------------------------------------------|------|
| Where the     | Delia Owens | For years, rumours of the 'Marsh Girl' have        | BBA  |
| crawdads sing |             | haunted Barkley Cove, a quiet town on the North    |      |
|               |             | Carolina coast. So in late 1969, when handsome     |      |
|               |             | Chase Andrews is found dead, the locals            |      |
|               |             | immediately suspect Kya Clark, the Marsh Girl.     |      |
|               |             | She has survived for years, alone in the swamp.    |      |
|               |             | Then the time comes when she yearns to be          |      |
|               |             | loved. Two young men from town become              |      |
|               |             | intrigued by her wild beauty and Kya opens herself |      |
|               |             | to a new life-until the unthinkable happens.       |      |

Literary fiction, Mystery & thriller fiction

|                | Author     | Description                                           | FMTS |
|----------------|------------|-------------------------------------------------------|------|
| The white girl | Tony Birch | Odette Brown has lived her life on the fringes of a   |      |
|                |            | small country town. After her daughter vanished       |      |
|                |            | and left her with her granddaughter Sissy to raise    |      |
|                |            | on her own, Odette managed to stay under the          |      |
|                |            | radar of the welfare authorities who are removing     |      |
|                |            | fair-skinned Aboriginal children from their families. |      |

Literary fiction, Indigenous fiction, Historical fiction

|          | Author       | Description                                     | FMTS |
|----------|--------------|-------------------------------------------------|------|
| The wife | Meg Wolitzer | On the eve of her husband's receipt of a        | DVD  |
|          |              | prestigious literary award, Joan Castleman, who | BBA  |
|          |              | has put her own writing ambitions on hold to    |      |
|          |              | support her husband, evaluates her choices and  |      |
|          |              | decides to end the marriage.                    |      |

# Contemporary fiction

|              | Author    | Description                                         | FMTS |
|--------------|-----------|-----------------------------------------------------|------|
| The wife and | Christian | Set against the backdrop of an eerie island town in |      |
| the widow    | White     | the dead of winter. Kate, a widow whose grief is    |      |
|              |           | compounded by what she learns about her dead        |      |
|              |           | husband's secret life; and Abby, an island local    |      |
|              |           | whose world is turned upside down when she's        |      |
|              |           | forced to confront the evidence that her husband    |      |
|              |           | is a murderer.                                      |      |

Mystery & thriller fiction, Australian fiction

|         | Author      | Description                                                                                                                                                                                                                                                                                                                                                                                                                               | FMTS |
|---------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Wifedom | Anna Funder | Looking for wonder and some reprieve from the<br>everyday, Anna Funder slips into the pages of her<br>hero, George Orwell. As she watches him create his<br>writing self, she tries to remember her own.<br>When she uncovers his forgotten wife, it's a<br>revelation. Eileen O'Shaughnessy's literary<br>brilliance shaped Orwell's work and her practical<br>nous saved his life. But why and how was she<br>written out of the story? | BBA  |

#### **Biography, Nonfiction**

|              | Author         | Description                                         | FMTS |
|--------------|----------------|-----------------------------------------------------|------|
| The woman in | Sulari Gentill | The reading room at the Boston Public Library is    |      |
| the library  |                | quiet, until the tranquillity is shattered by a     |      |
|              |                | woman's terrified scream. Security guards take      |      |
|              |                | charge immediately. While they wait for the all-    |      |
|              |                | clear, four strangers, who'd happened to sit at the |      |
|              |                | same table, pass the time in conversation and       |      |
|              |                | friendships are struck. Each has his or her own     |      |
|              |                | reasons for being in the reading room that          |      |
|              |                | morning—it just happens that one is a murderer.     |      |

Mystery & thriller fiction, Contemporary fiction

|             | Author   | Description                                         | FMTS |
|-------------|----------|-----------------------------------------------------|------|
| The word is | Anthony  | A wealthy woman strangled six hours after she's     | BBA  |
| murder      | Horowitz | arranged her own funeral. A very private detective  |      |
|             |          | uncovering secrets but hiding his own. A reluctant  |      |
|             |          | author drawn into a story he can't control. What do |      |
|             |          | they have in common?                                |      |

Mystery & thriller fiction, Contemporary fiction

|           | Author             | Description                                                                                                                                                                                                                                                                        | FMTS |
|-----------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The yield | Tara June<br>Winch | August Gondiwindi has been living on the other side of the world for ten years when she learns of                                                                                                                                                                                  | BBA  |
|           |                    | her grandfather's death. She returns home for his<br>burial, wracked with grief and burdened with all<br>she tried to leave behind. Her homecoming is<br>bittersweet as she confronts the love of her kin and<br>news that Prosperous is to be repossessed by a<br>mining company. |      |

Literary fiction, Contemporary fiction, Indigenous fiction, Australian fiction

|             | Author  | Description                                          | FMTS |
|-------------|---------|------------------------------------------------------|------|
| Young mungo | Douglas | Imbuing the everyday world of its characters with    | LP   |
|             | Stuart  | rich lyricism and giving full voice to people rarely | BBA  |
|             |         | acknowledged in literary fiction, Young Mungo is a   |      |
|             |         | gripping and revealing story about the bounds of     |      |
|             |         | masculinity, the push and pull of family, the        |      |
|             |         | violence faced by so many queer people, and the      |      |
|             |         | dangers of loving someone too much.                  |      |

Literary fiction, Contemporary fiction, LGBTQIA+ fiction